

Requests, comments, and Own Choice for Concerto Class.


**CHILD PROTECTION**  
It is important that teachers and parents entering children in the Festival understand that the Festival staff are charged with the smooth running of events and will not act in *loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival.

# ENTRY FORM

**FINAL ENTRY DATE  
30 NOVEMBER 2010**

## INSTRUCTIONS FOR ENTRIES

- Please refer to the **Entry Conditions** on pages 4 and 5 of the Syllabus for further information and for eligibility and other requirements
- All entries must be submitted by an adult (*i.e.* someone over 18) whether teacher, parent or guardian. This is the “applicant”.
- Each applicant submitting entries should give one address only on their forms for all correspondence. Entry receipts and tickets will be sent to that address.
- Up to five entries may be made on this form. Applicants making more than five entries should photocopy the form.
- Please ensure that names of performers are written clearly.
- **Specific requests** about times or days of performance should be made **in writing** on the back of the entry form. Every effort will be made to accommodate such requests although there can be no guarantee that it will be possible to do so.
- It helps if a single cheque covers all entries made by the same applicant.
- Entry receipts will be issued in early to mid December.
- Enquiries should be made to the appropriate contact person listed on page 6 of this syllabus or by email to [email@ecfest.org.uk](mailto:email@ecfest.org.uk)
- We welcome comments and suggestions on the Syllabus or on the Festival generally: please add these in the space on the back of the entry form.

# The Edinburgh Festival of Music & Speech 2011

Please refer to Entry Instructions on the front of this form

# Entry Form Closing Date 30 November 2010

Up to five entries can be made on this form: please copy if necessary

## Details of Entries

Entry	Name(s) of Performer(s) or of Group/Choir/Orchestra as they should appear in the printed programme*	Class Number **	Number in Group	Age if under 19***	Instrument(s)	Official Accompanist? State Yes/No	Entry Fee £
1.							
2.							
3.							
4.							
5.							

\* Please add name of **teacher** or **conductor** in brackets after performer name.

\*\* For **Class 1** enter name of **Concerto** on the back of this form.

\*\*\*Give **age range** for all Choirs, Orchestras and Ensembles.

Total Entry Fees  
on this sheet: £ \_\_\_\_\_

## Name and Address of Adult submitting Entries (i.e. must be over 18)

Name	
Address	
<b>Postcode</b>	
Telephone	
Email:	

Total Entry Fees (from above or total of several sheets)...£

Advance Order of Programmes @ £3 each (inc. p&p).....£

**Total to Pay**..... £ \_\_\_\_\_

Cheque or Postal Order (no cash please) to be made payable to:  
“**Edinburgh Competition Festival Association**”

Please send to: ECFA

11 Bonaly Avenue

Edinburgh

EH13 0ET

**to arrive by 30 November 2010**