

EDINBURGH COMPETITION FESTIVAL 2017

To enter Online follow the link and follow instructions on

www.ecfest.org.uk

Or use this paper form to enter the

CONCERTO CLASS

ONE ENTRY ONLY ON EACH FORM

(For all other paper entries Please use centre fold form)

FINAL ENTRY DATE

30 NOVEMBER 2016

- Please refer to the **Entry Regulations** on pages 5 and 6 of the Syllabus for further information and for eligibility and other requirements.
- All entries must be submitted by an adult (*i.e.* someone over 18) whether teacher, parent or guardian. This is the “Applicant”.
Please remember to sign the Entry Form
- Each Applicant submitting entries should give one address, with email, on their forms for all correspondence. Entry receipts and timetables will be sent to that address, by email wherever possible.
- Late entries will not be accepted other than in exceptional circumstances.
- Please ensure that name of Entrant is written clearly.
- Changes to timings will not be possible other than in exceptional circumstances once performer timetables have been issued.
- It helps if a single cheque covers all entries made by the same Applicant.
- Entry confirmations will be issued in December and details of class dates, times and venues, will be issued by early January. Applicants are asked to check them carefully on arrival.

**Alison Rushworth will be glad to discuss proposed entries in advance:
Tel: 0131 441 4894/ email: alisonrushworth@btinternet.com**

**EDINBURGH COMPETITION FESTIVAL
2017**

CONCERTO ENTRY FORM

**ENTRIES FOR THE CONCERTO CLASS CAN BE MADE ONLINE
OR WITH ONE ENTRY ONLY ON THIS FORM**

PLEASE FOLLOW ENTRY INSTRUCTIONS CAREFULLY

Name/s of Soloist/s as it should appear in the printed Programme

Name and Address of Applicant submitting Entry (must be over 18)

Name	
Address	
Postcode	
Telephone	
Email	

Entry Fee: £ 25.00

Advance Order of Programme @ £4.00 £ _____

Total to pay..... £ _____

Cheque or Post Office Postal Order (*no cash please*) to be made payable to:
Edinburgh Competition Festival Association

Please send to: **Caroline Higgitt, 13 Inverleith Terrace, Edinburgh EH3 5NS**
0131 556 4979 caroline.higgitt@gmail.com

TO ARRIVE BY 30 NOVEMBER 2016

CONCERTO ENTRY FORM

ALL SECTIONS MUST BE COMPLETED AT THE TIME OF ENTRY

Alison Rushworth will be glad to discuss proposed Entries in advance
tel: 0131 441 4894, email: alisonrushworth@btinternet.com

Concerto/ Concerto Movements	
Timing	
Full details of Orchestration	
Publisher & Source of Orchestral Parts	
Accompanist (if known)	
Preference for Friday/Saturday time in Preliminary Round*	

* Please check with your accompanist

DECLARATIONS:

1 By completing and signing this entry form I confirm that the performer entered agrees to abide by the Rules and Notices of the festival and for competitors under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consent for the Entrant to take part in the Festival.

2 I confirm that I have identified the source and cost of the orchestral parts, that the details of orchestration and publisher are as above and that I understand it is my responsibility to provide them if selected for the final. I also confirm that I have read and agree to abide by the festival Regulations in the 2017 Syllabus

Signature of Applicant

Please send to: **Caroline Higgitt, 13 Inverleith Terrace, Edinburgh EH3 5NS**
0131 556 4979 caroline.higgitt@gmail.com

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CHILD AND VULNERABLE ADULT PROTECTION It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act in *loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during, the festival. Teachers have a particular responsibility to ensure that the parents of children they are entering for the Festival are aware of this policy.

