

EDINBURGH COMPETITION FESTIVAL 2018

To enter Online follow the link and follow instructions on

www.ecfest.org.uk

Or use this paper

ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO

**FINAL ENTRY DATE
30 NOVEMBER 2017**

- Please refer to the **Entry Regulations** on pages 5 and 6 of the Syllabus for further information and for eligibility and other requirements.
- All entries must be submitted by an adult (*i.e.* someone over 18), or by a teacher, parent or guardian on behalf of the performer.
Please remember to sign the Entry Form
- Each correspondent submitting entries should give one address, with email, on their forms for all correspondence. Entry receipts and timetables will be sent to that address, by email wherever possible.
- **Late entries** will not be accepted other than in exceptional circumstances.
- **Please ensure** that names of Entrants are written clearly. In the case of Chamber Music entries please name members of the group on the back of this form.
- **Specific requests** about times or days of performance should be made **in writing on a SEPARATE SHEET to accompany your Entry Form**. Changes to timings will not be possible other than in exceptional circumstances once Entrants' timetables have been issued.
- It helps if a single cheque covers all entries made by the same person.
- Entry Confirmations will be issued in December. Correspondents are asked to check them carefully on arrival. Details of class dates, times and venues, will be issued by early January.
- **More information** can be sourced by consulting the appropriate contact listed on **page 4 of this Syllabus**, by consulting **www.ecfest.org.uk** or by email to **email@ecfest.org.uk**.

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ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO

PLEASE FOLLOW ENTRY INSTRUCTIONS ON THE FRONT OF THIS FORM

Details of Entries

Up to five entries can be made on this form: please copy if necessary

Entry No.	Name of Performer or of Group as it should appear in the printed Programme*	Class Number	Number in Group	Age at 01/04/18 if under 18**	Instrument(s)	Official Accompanist? <i>Write Yes/No</i>	Entry Fee £
1							
2							
3							
4							
5							

* Please also add name of teacher or conductor in brackets after performer name; and include the names of all members of chamber music ensembles on the back page
Name and Address of adult submitting Entries (must be over 18)

Name	
Address	
Postcode	
Telephone	
Email	

CHILD AND VULNERABLE ADULT PROTECTION: It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act in *loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during the Festival.
Teachers have a particular responsibility to ensure that parents of children they are entering for the Festival are aware of this policy.

**Give age range for all Choirs, Orchestras and Ensembles

Total Entry Fees on this sheet: £ _____

Total Entry Fees from this correspondent: £ _____

Advance Order of Programmes @ £4 each: £ _____

Total to pay: £ _____

Cheque or Post Office Postal Order (*no cash please*) to be made payable to:
Edinburgh Competition Festival Association

DECLARATION: By completing and signing this entry form I confirm that all Performers agree to abide by the Rules and Notices of the Festival, and for performers under 18 (or vulnerable adults of any age I give (or have obtained) the necessary consents for the Entrants to take part in the Festival.

Signed.....

Please send to: **Caroline Higgitt, 13 Inverleith Terrace, Edinburgh, EH3 5NS**
entries@ecfest.org.uk

Please put requests for particular times or days in writing on a separate sheet and attach it to this Entry Form

TO ARRIVE BY 30 NOVEMBER 2017

Names of individual players in chamber music groups

Requests for particular times/days should be written on a separate sheet and attached to this Entry Form

**ENTRIES FOR THE CONCERTO CLASS MUST BE MADE
ON THE SEPARATE FORM PROVIDED**