

# EDINBURGH COMPETITION FESTIVAL 2018

## CONCERTO CLASS

### ENTRY FORM

To enter Online follow the link and follow instructions on

**[www.ecfest.org.uk](http://www.ecfest.org.uk)**

### **ONE ENTRY ONLY ON EACH FORM**

(For all other paper entries please use centre fold form)

## FINAL ENTRY DATE 30 NOVEMBER 2017

- Please refer to the **Entry Regulations** on pages 5 and 6, and the **special instructions for the concerto class on page 7** of the Syllabus for further information and for eligibility and other requirements.
- All entries must be submitted by an adult (*i.e.* someone over 18) or by a teacher, parent or guardian on behalf of a performer.  
**Please remember to sign the Entry Form**
- Each correspondent submitting entries should give one address, with email, on their forms for all correspondence. Entry receipts and timetables will be sent to that address, by email wherever possible.
- Late entries will not normally be accepted.
- Please ensure that name of Entrant is written clearly.
- Changes to timings will not be possible other than in exceptional circumstances once performer timetables have been issued.
- It helps if a single cheque covers all entries made by the same person.
- Entry confirmations will be issued in December. Correspondents are asked to check them carefully on arrival. Detailed times for the first round will be issued by early January.

**The choice of Concerto is subject to approval. Unsuitable works, e.g. requiring too large or complex an orchestration will be refused. Enquiries should be directed to Alison Rushworth**

**[concerto@ecfest.org.uk](mailto:concerto@ecfest.org.uk) / 0131 441 4894**

# EDINBURGH COMPETITION FESTIVAL 2018

## CONCERTO ENTRY FORM

ENTRIES FOR THE CONCERTO CLASS CAN BE MADE ONLINE  
OR WITH ONE ENTRY ONLY ON THIS FORM

PLEASE FOLLOW ENTRY INSTRUCTIONS CAREFULLY

Name/s of Soloist/s as it should appear in the printed Programme
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Name and Address of adult submitting Entry (must be over 18)

Name	
Address	
Postcode	
Telephone	
Email	

Entry Fee: £ 25.00

Advance Order of Programme @ £4.00 £ \_\_\_\_\_

Total to pay..... £ \_\_\_\_\_

Cheque or Post Office Postal Order (*no cash please*) to be made payable to:  
***Edinburgh Competition Festival Association***

# CONCERTO ENTRY FORM

**ALL SECTIONS MUST BE COMPLETED AT THE TIME OF ENTRY**

**Alison Rushworth will be glad to discuss proposed Entries in advance  
tel: 0131 441 4894, email: alisonrushworth@btinternet.com**

Concerto/ Concerto Movements	
Timing	
Full details of Orchestration	
Publisher & Source of Orchestral Parts	
Accompanist (if known)	
Preference for Friday/Saturday time in Preliminary Round*	

**\* Please check with your accompanist**

## **DECLARATIONS:**

**1** By completing and signing this entry form I confirm that the performer entered agrees to abide by the Rules and Notices of the Festival and for competitors under 18 (or vulnerable adults of any age). I give (or have obtained) the necessary consent for the Entrant to take part in the Festival.

**2** I confirm that I have identified the source and cost of the orchestral parts, that the details of orchestration and publisher are as above and that I understand it is my responsibility to provide them if selected for the final. I also confirm that I have read and agree to abide by the Festival Regulations in the 2018 Syllabus

**Signature** .....

**Please send to: Caroline Higgitt, 13 Inverleith Terrace, Edinburgh EH3 5NS**

**entries@ecfest.org.uk / 0131 556 4979**

**TO ARRIVE BY 30 NOVEMBER 2017**

**CHILD AND VULNERABLE ADULT PROTECTION:** It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act in *loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during, the Festival. Teachers have a particular responsibility to ensure that the parents of children they are entering for the Festival are aware of this policy.