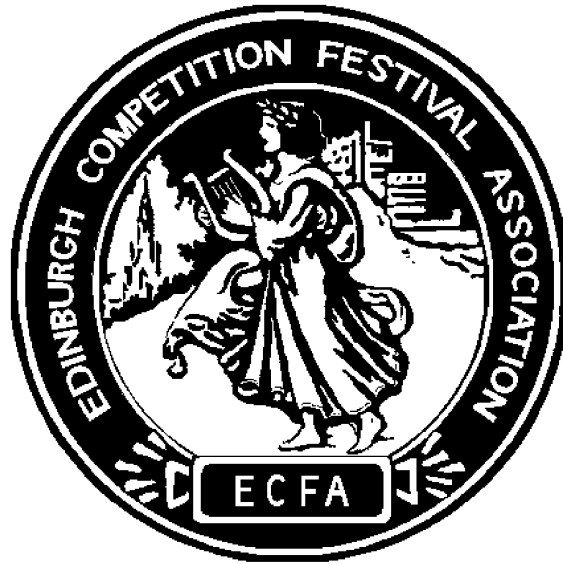


# **90th Edinburgh Festival of Music Speech & Dance**

**An opportunity to perform**

**24 February to 6 March 2010**



## **Syllabus**

**Closing Date for Entries  
30 November 2009**

**Pull out entry form in centre fold**

# **EDINBURGH COMPETITION FESTIVAL ASSOCIATION**

**Affiliated to**

**THE BRITISH AND INTERNATIONAL FEDERATION OF  
FESTIVALS OF MUSIC  
DANCE AND SPEECH**

**PATRON-HER MAJESTY THE QUEEN**

**Hon. President**

**The Rt. Hon. George Grubb, Lord Provost of Edinburgh**

**Hon. Vice President - Miss Marjory Traves**

**Chairman - Sir William Reid**

**Vice-Chairman - Kathleen Patrick**

**Association Secretary - Alison Guest**

**Treasurer and Administrator - Andrew Rushworth**

**Registered Charity : SC 006128**

**[www.ecfest.org.uk](http://www.ecfest.org.uk)**

## Chairman's Introduction

I am privileged to introduce the Syllabus for the 90<sup>th</sup> Festival to be held in February and March 2010. The Council of ECFA very much hope that the Honorary President, the Rt. Hon the Lord Provost of the City of Edinburgh, will be able to be present at the Final Concert which is due to take place on Saturday 6<sup>th</sup> March.

The Final Concert held on 7<sup>th</sup> March 2009 was once again a hugely successful event with a large and enthusiastic audience to applaud the performers chosen to take part. Our only regret is that restrictions on time do not allow more of those who have taken part in the preceding Classes to play or sing on the last night of the Festival. The remedy for those who would like to see and hear more of the talented participants in the Festival is to try to go along to the classes in music, speech and dance: I strongly encourage friends and families to do so.

This will be the third year in which the Festival will be held in late February and early March for the convenience of performers who have to take examinations later in the year, when other term-time demands also require their attention and that of their teachers. Experience has shown that the move from May has proved advantageous and acceptable.

The use of venues more concentrated in the centre of the City reduces some of the time needed to travel from one event to another. The continuing disruption of traffic because of the tram works was a nuisance in 2009, but may be less of a problem this year. Stockbridge Parish Church is less central but it is very worth while to go there to witness the Fiesta and the splendid enthusiasm of those who, despite disabilities, make it such a fun occasion.

Fashions change over the years and the amalgamation or removal of some Classes reflects that. However new ones arrive. Public Speaking, a Bach Competition for all instruments and voices and an Accordion Workshop may all be found in this Syllabus. I wish all those taking part - and their audiences - good fortune and enjoyment.

*William Reid*

# PLANNED DATES FOR 2010

Accordion Workshop	28 February
Baroque Keyboard Workshop Harpsichord, Organ & Piano	6 March
Bach Competition (New) All instruments &/or voices	6 March
Brass	3-6 March
Chamber Music	27 February - 5 March
Children's Choirs	25 February
Concerto Preliminary Round Concerto Final	5-6 February 6 March
Dance	28 February
<i>FIESTA</i>	24 February
Guitar	2 March
Harp & Clarsach	24-25 February
Jazz	1 March
Orchestras & String Groups	27 February
Piano	27 February – 3 March
Recitals (1/2 Hr.)	25-26 February
Singing	24 -27 February
Speech	26-27 February
Strings	2-6 March
Traditional Music	24 February
Woodwind & Recorders (School age Wind Groups)	3-6 March 5 March)
<b>Festival Highlights Concert &amp; Concerto Class Final</b>	
<b>Saturday Evening 6 March at the Queen's Hall</b>	

## CONTENTS

<b>Introduction &amp; General Information</b>	<b>Page</b>
Enquiries .....	ii
Adjudicators 2010.....	iii
Entry Conditions.....	iv-v
Sponsorships and Donations.....	vi
Application for Membership of the Association...	vii
Gift Aid Declaration.....	viii
Entry Form.....	Centre fold
Adjudicators' Biographies.....	15-18
List of Concerto parts available in Edinburgh.....	19
Winners & other Outstanding performers in 2009	20-21
<b>Competitions, non Competitive Classes &amp; Workshops</b>	
Concerto Class .....	1
½ Hr. Recital Class .....	1
Special Classes:	
Composition, <i>FIESTA</i> , Jazz, Traditional Music, Bach Medal (NEW CLASS).....	1
Workshops:	
Accordion & Baroque Keyboard.....	2
Orchestras .....	2
Instrumental Groups.....	2
Chamber Music.....	2
Woodwind, Recorder & Brass.....	3-4
Strings.....	4-5
Guitar.....	6
Harp & Clarsach .....	7
Piano.....	8-9
Speech.....	10-11
Ballet, Jazz, Tap & National Dance.....	12
Children's Choirs .....	13
Singing.....	13-14

# ENQUIRIES 2010

**Enquiries about the Festival may be directed to the following:**

Accompanists.....	Margaret Donaldson (0131-552-2991)
Additional Support needs.....	Jill Reeves (0131-667-9664)
Brass.....	Pam Turley (0131-552-2410)
Chamber Music.....	Carolyn Coxon (0131-332-9802)
Choirs.....	Fiona Cantlay (0131-447-5566)
Clarsach & Harp.....	Judy Dennis (07913-678-188)
Composition.....	Carolyn Coxon (0131-332-9802)
Concerto.....	Sandie Bornet (0131-667-8659)
Dancing:.....	Carolyn Coxon (0131-332-9802)
<i>FIESTA</i> .....	Jill Reeves (0131-667-9664)
Guitar.....	Alison Storm (0131-332-0515)
Jazz .....	Pam Turley (0131-552-2410)
Orchestras .....	Vivienne Young (01750-76212)
Piano.....	Andrew Johnston (0131-477-3474)
Recorders.....	Pam Turley (0131-552-2410)
Singing.....	Judy Dennis (07913-678-188)
Speech .....	Pat Boyd (0131-225-6485)
Strings.....	Andrew Rushworth (0131-441-4894)
½ Hour Recitals .....	Kathleen Patrick (0131-445-1516)
Woodwind.....	Pam Turley (0131-552-2410)
<b>Workshops:</b>	
<b>Accordion.....</b>	<b>Andrew Rushworth (0131-441-4894)</b>
<b>Baroque Keyboard....</b>	<b>Roger Robertson (07891-739-368)</b>

**General enquiries may be directed to 0131-441-4894  
or  
email@ecfest.org.uk**

# ADJUDICATORS 2010

<b>Bach competition.....</b>	<b>John Kitchen</b>
<b>Baroque Keyboard Workshop.....</b>	<b>Clare Sutherland</b>
<b>Brass.....</b>	<b>Paul Harris</b>
<b>Chamber Music.....</b>	<b>Robin Wedderburn, Paul Harris &amp; Robert Bailey</b>
<b>Choirs.....</b>	<b>Stephen Robertson</b>
<b>Concerto First Round.....</b>	<b>Christopher Elton &amp; Andrew Sherwood</b>
<b>Concerto Final.....</b>	<b>Robert Bailey, Paul Harris &amp; John Kitchen</b>
<b>Dance :     Ballet, Tap, Jazz &amp; National .....</b>	<b>Denise Skinner</b>
<b><i>FIESTA</i>.....</b>	<b>Pamella Dow</b>
<b>Guitar.....</b>	<b>Gerald Garcia</b>
<b>Harp &amp; Clarsach.....</b>	<b>Mary Ann Kennedy</b>
<b>Jazz .....</b>	<b>Richard Ingham</b>
<b>Orchestras.....</b>	<b>Robin Wedderburn</b>
<b>Piano.....</b>	<b>Graeme Humphrey</b>
<b>Recorder Solos &amp; Consorts.....</b>	<b>Paul Harris</b>
<b>Solo and Ensemble Singing.....</b>	<b>Stephen Robertson &amp; Tish Nicoll</b>
<b>Speech .....</b>	<b>Tish Nicoll</b>
<b>Strings.....</b>	<b>Robert Bailey</b>
<b>Traditional Music.....</b>	<b>Mary Ann Kennedy</b>
<b>1/2 Hr. Recitals.....</b>	<b>Andrew Sherwood</b>
<b>Woodwind.....</b>	<b>Paul Harris</b>
<b>Workshops:     Accordion .....</b>	<b>Djordje Gajic</b>
<b>Baroque Keyboard.....</b>	<b>Clare Sutherland</b>

# ENTRY CONDITIONS 2010

## 1 AMATEUR STATUS:

**This is an Amateur Festival.** Those who receive more than out of pocket expenses for their performances are barred from entering. Exceptions in 2010 are: **Classes 54, 55 and all Teacher & Pupil Duets.**

## 2 ENTRIES:

All entries must be submitted by an adult (*i.e.* someone over 18), whether teacher, parent or guardian. Non competitive classes and workshops are indicated as such: all other classes are competitive. Performers may appear once only in any Solo class unless on **different instruments**. Otherwise they may perform once only in a class unless with **different partners**. In Orchestras, Choirs and Dance Teams all performers **must be bona fide members of the named group**.

In case of doubt please enquire. **See page ii**

**Entries are not transferable or refundable**

## 3 OFFICIAL ACCOMPANISTS:

It will be the entrant's responsibility to send in music **with the CORRECT POSTAGE stamps attached** no later than **February 1<sup>st</sup> to the address given with performers' tickets**. Music must be clearly marked with name, class number and item to be played. **Accompanists will have discretion to refuse music or scripts which are late, illegible, or in poor condition**. Performers electing to use the official accompanist will be notified of arrangements for 2010 when they receive their tickets.

Please note that no official accompanist is provided for Classes 1, 2 or 5.

In case of doubt please consult Margaret Donaldson. **See page ii**

## 4 ELIGIBILITY:

**Young Soloists classes** are for those under 19 on 01 March 2010. "Adult" Classes are not open to Music Students in Tertiary education. All ages may take part in Teacher and Pupil Duets. **In Speech, Song and Dance classes with Age limits the qualifying date is 01 March 2010**

## 5 LEVELS:

**Young Soloists should be entered at their current Level of achievement** in competitive & non competitive classes.

Own choice of piece/s need not be selected from any published exam list or graded anthology, but should be at the specified level.

**Preparatory Level** is for young beginners.

**Level 1** is for young musicians playing up to **Grade 2** standard

**Level 2** is for young musicians playing at **Grade 3-4** standard

**Level 3** is for young musicians playing at **Grade 5-6** standard

**Level 4** is for young musicians playing at **Grade 7-8** standard

Musicians playing at a standard **beyond Grade 8** should enter **Open Classes**.

- 6 TIME LIMITS:**  
**Performers should observe set time limits.** If they overrun they may be stopped and **will not be eligible to win an award.** Works chosen should fit comfortably into the available time. Recitals, including spoken introductions, should **fill** but not exceed the allotted time.
- 7 COPIES OF MUSIC & TEXTS:**  
**Performers must provide copies** of the works they are performing for the adjudicator.  
In the case of works under copyright they must be **in printed form** except where the work is from a publication containing several different works, is not available separately, and the copyright-holder is a member of the Music Publishers Association: in these cases a photocopy may be provided, to be destroyed by the Festival immediately afterwards. Entrants and performers are personally responsible for ensuring that they do not infringe the laws of copyright. These affect works by a composer who is still alive or who died within the last 70 years, or works from an edition published less than 25 years ago. In such cases **all performers and accompanists** must use a printed copy for their performance.  
**Speech is covered by the ALCS agreement. See p.10**
- 8 ADJUDICATION:**  
Performances in competitive classes will be graded by the following categories: **O** (Outstanding); **E** (Excellent); **G** (Good); **S** (Sound); **M** (More security needed). Awards will be given where the adjudicator considers that an appropriate standard has been met. In all cases the Adjudicator's decision is final. Except in workshops all performers will receive a written adjudication as soon as practicable after the end of the class.
- 9 AWARDS & CERTIFICATES:**  
Trophies have now been replaced by medals for all solo performers except the Concerto winner.  
All performers except those in the Concerto Preliminary round will receive certificates. Medals will normally be presented to winners after the competitions. Previous winners of a Concerto trophy may not compete again.
- 10 PHOTOGRAPHY & RECORDING:**  
Photography, sound recording and video recording are prohibited during Festival performances & adjudications.  
Stewards will remind all audience members, teachers and young performers of this regulation and will be at liberty to ask any person not complying to leave the venue.  
Following performances there may be an opportunity for Photographs and all present should follow the advice of stewards. **No videos will be allowed.**  
**EXCEPTIONS in 2010 will be the Composer's Class and FIESTA where the copyright is the property of the performers. Nonetheless, even at these classes NO RECORDING of the adjudication will be permitted.**

# **SPONSORSHIP AND DONATIONS**

**The Association records with gratitude the  
sponsorship and support received from**

**THE PLUM TRUST  
THE HOPE SCOTT TRUST  
THE JOHN YOUNGER TRUST  
THE EVELYN DRYSDALE CHARITABLE TRUST  
THE EDUCATIONAL INSTITUTE OF SCOTLAND  
&  
THE EDINBURGH BRANCH OF COMMUN NA CLARSAICH**

**In recent years we have also received donations from a number of other  
bodies and from many individuals. These are invaluable to us.**

**In addition we are indebted to those many people who give freely of their time  
both during the Festival and throughout the year and who, with all those who  
participate, make the Festival the success it is. These include the members of  
our Festival Council, our stewards at the Festival and Mr Norman Motion for  
his tuning of our pianos. Without all this generosity we would not be able to  
maintain the quality and breadth of our Festival.**

**If you would like to sponsor any part of the Festival, or to make a donation,  
please write to our Treasurer at the address below. Alternatively please  
consider supporting the Festival by becoming a member of the Association  
using the form opposite.**

**E.F.C.A. Treasurer  
11 Bonaly Avenue  
Edinburgh  
EH13 0ET**

**Tel: 0131-441-4894**

**email@ecfest.org.uk**

**Registered Charity : SC 006128**

# APPLICATION FOR MEMBERSHIP of the ASSOCIATION

**Alison Guest  
31 Newmills Crescent  
Edinburgh  
EH14 5SX  
Tel: 0131- 449 - 6876**

**I wish to be enrolled as a member of the Edinburgh Competition Festival Association and receive:**

**COPIES OF THE ANNUAL SYLLABUS AND FESTIVAL PROGRAMME  
AND A SEASON TICKET FOR ALL FESTIVAL EVENTS**

**I enclose a cheque/postal order for the sum of £.....  
Being the subscription for**

- |                                |                          |                            |
|--------------------------------|--------------------------|----------------------------|
| <b>1. Life member-Ordinary</b> | <b>(£125.00)</b>         |                            |
| <b>2. Senior Life member</b>   | <b>(£85.00)</b>          |                            |
| <b>3. Ordinary member</b>      | <b>(£15.00 annually)</b> | <b>Tick as appropriate</b> |
| <b>4. Senior member</b>        | <b>(£10.00 annually)</b> |                            |
| <b>5. Family membership</b>    | <b>(£25.00 annually)</b> |                            |

**[Membership runs from 1st January to 31st December]**

**NAME.....**

**ADDRESS.....**

.....

.....

.....

**Tel..... Email.....**

If you are a taxpayer you can help the Festival by completing and enclosing the Gift Aid Declaration on the next page.

# Edinburgh Competition Festival Association

## Gift Aid Declaration

Since 6 April 2000, anyone who pays Income Tax and/or Capital Gains Tax in the UK has been able to declare that certain payments they make to charities are **Gift Aid**. Declarations can have retrospective effect for payments made in the previous six years.

Regardless of the size or number of any subscriptions or donations, your declaration will enable the Festival Association, which is a registered charity (SC 006128), to reclaim Tax and effectively to increase the value of your subscription or donation, provided that the total amount you make in Gift Aid donations does not exceed the total amount of Income Tax and/or Capital Gains Tax that you may pay in the financial year.

Please enter your name in Capitals:

Title \_\_\_\_\_ Forenames \_\_\_\_\_

Surname \_\_\_\_\_ Association Member? Yes/No

Address \_\_\_\_\_

Town \_\_\_\_\_

Postcode \_\_\_\_\_

**Declaration:** I should like the Festival Association to treat as Gift Aid all subscription payments and donations I make to the Association from this date, or have made for the six years prior to this year, until further notice.

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Notes

1. This declaration will remain in force until you notify us otherwise. Any subscriptions and donations the Association receives from you will be treated as Gift Aid and Tax reclaimed accordingly.
2. You may cancel this declaration at any time by notifying the Association. Payments the Association receives after your cancellation will not be treated as Gift Aid.
3. You must be a UK Tax payer, paying an amount of Income and/or Capital Gains Tax equal to or greater than the amount reclaimed on your donations and/or subscriptions. If your circumstances change and you are no longer eligible, you should notify the Association and cancel this Declaration.
4. You should notify the Association if there is a change to the personal details you have given above.

# SYLLABUS 2010

## SPECIAL CLASSES

- | CLASS No.              |  | FEE           |
|------------------------|--|---------------|
| 1                      | <b>Concerto Class: Open      The Audrey Innes Trophy</b><br><b>Adjudicators for Preliminary Round: Andrew Sherwood &amp; Christopher Elton</b><br><b>Adjudicators for Final: Robert Bailey, Paul Harris &amp; John Kitchen</b><br><br><b>Preliminary Round: Friday-Saturday 5-6 February .</b><br>Own Choice: A Concerto or movement/s from a Concerto of approximately 15 minutes. Four musicians will be selected to play in the final round to be held at the Queen's Hall on Saturday March 6 2010. Finalists will play with the Orchestra of the Friends of the Festival and are responsible for hire of Orchestral parts. A list of parts available at low cost in Edinburgh can be seen on page19. Please note that official accompanists will <b>not</b> be provided by the Festival for the preliminary round. A list of pianists working regularly in Edinburgh will be sent to entrants on request.<br><b>Previous winners may not compete again.</b> | <b>£20.00</b> |
| 2                      | <b>Half hour recital : Open      The Traves Trophy</b><br><b>Adjudicator Andrew Sherwood</b><br>Any solo instrument, chamber or vocal group: A well planned recital of half an hour. Not open to orchestras or choirs. Official accompanists will <b>not</b> be provided by the Festival for this class. A list of pianists working regularly in Edinburgh will be sent to entrants on request.  | <b>£20.00</b> |
| 3                      | <b>Composition : Open      John McLeod Medal</b><br><b>Adjudicator Gerald Garcia</b><br>A performance of an original work: up to 10 players: not to exceed 12 minutes. Scores must be delivered no later than February 3rd to Carolyn Coxon, 2 Glenogle Terrace, EH3 5HS   | <b>£10.00</b> |
| 4                      | <b><i>FIESTA</i>: Creative Music Making for all ages: Non Competitive: Groups</b> <b>£15.00</b><br>Own choice: not to exceed 5 minutes. <b>Solos £6.00</b><br><b>Adjudicator Pamella Dow</b><br>(enquiries about <i>FIESTA</i> and additional support needs to Jill Reeves 0131-667-9664)  |               |
| <b>NEW COMPETITION</b> |  |               |
| 5                      | <b>Bach: Open: A work or works by Johan Sebastian Bach</b> <b>£10.00</b><br><b>The Erskine-Hill Medal : Adjudicator: John Kitchen</b><br>A movement or movements from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices, including Organ or Harpsichord: not to exceed 10 minutes. Please note that official accompanists will <b>not</b> be provided by the Festival for this class.   |               |
| 6                      | <b>Jazz with Richard Ingham: non competitive</b> <b>£6.00</b><br>Any instrument with piano and/or rhythm section accompaniment: not to exceed 5 minutes  |               |
| 7                      | <b>Traditional Music with Mary Ann Kennedy: non competitive</b> <b>£6.00</b><br>All ages and stages: Solo or ensemble: not to exceed 5 minutes   |               |

CLASS No.	WORKSHOPS	FEE
11	<b>Accordion Workshop with Djordje Gajic:</b> All ages and stages. A Workshop of Classical, European and South American accordion music. Bring a piece of music of up to 4 minutes.	<b>£6.00</b>
12	<b>Baroque Keyboard Workshop with Clare Sutherland</b> All ages and stages. Come and play the Harpsichord, Piano or Organ and discuss Baroque keyboard playing. Bring a 17 <sup>th</sup> or 18 <sup>th</sup> C piece of up to 4 minutes.	<b>£6.00</b>

## ORCHESTRAS, BANDS & GROUPS

### ORCHESTRAS : Adjudicator: Robin Wedderburn

31	<b>Orchestras: Open: non competitive</b> Own choice: with or without piano: not to exceed 10 minutes	<b>£15.00</b>
32	<b>Janie Beeston Memorial Class: non competitive</b> String Orchestras or groups with or without piano: own choice: not to exceed 8 minutes	<b>£15.00</b>

### RECORDER, WIND & BRASS ENSEMBLES : Adjudicator: Paul Harris

41	<b>School age Wind and/or Brass Bands</b> Own choice of programme: not to exceed 7 minutes	<b>£15.00</b>
42	<b>School age Wind or Recorder Groups</b> 3 or more players: Own choice of programme: not to exceed 5 minutes	<b>£10.00</b>
43	<b>Primary School age Wind or Recorder Groups: non competitive</b> 3 or more players: Own choice: not to exceed 4 minutes	<b>£10.00</b>

## CHAMBER MUSIC

Please note that official accompanists will not be provided by the Festival for these classes  
**NEW COMPETITION**

5	<b>Bach Solo: A work or works by John Sebastian Bach</b> <b>The Erskine-Hill Medal : Adjudicator: John Kitchen</b> A movement or movements from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices, including Organ or Harpsichord: not to exceed 10 minutes.	<b>£10.00</b>
51	<b>Chamber Music: Open Horace Fellowes Medals</b> Own choice: 3 or more players: <b>including Recorder Consorts:</b> not to exceed 10 minutes	<b>£10.00</b>
52	<b>Duets: Open: Any 2 instruments Ann Crawford Medals</b> Any two instruments: Own choice: not to exceed 6 minutes	<b>£10.00</b>
53	<b>Chamber Music under 19 Norna Dalziel Medals</b> Own choice: 2 or more players: <b>including Recorder Consorts:</b> not to exceed 10 minutes	<b>£10.00</b>
54	<b>Dickson Family Class: non competitive</b> 2 or more players and/or singers: One to a part: Own choice: not to exceed 6 minutes	<b>£10.00</b>
55	<b>Rosie Wilkinson Memorial: non competitive</b> 2 or more players and/or singers: One to a part: Own choice: not to exceed 6 minutes	<b>£10.00</b>



CLASS No.		FEE
<b>NON COMPETITIVE WIND SOLOS</b>		
121	<b>Woodwind, Brass and Recorders: Young Soloists: Level 4: non competitive: under 19</b> : Own choice: not chosen for another class: not to exceed 6 minutes	<b>£6.00</b>
122	<b>Woodwind, Brass and Recorders: Young Soloists: Level 3: non competitive: under 19</b> Own choice: not chosen for another class: not to exceed 4 minutes	<b>£6.00</b>
123	<b>Woodwind: Young Soloists: Levels 1-2: non competitive: under 19</b> Own choice: not chosen for another class: not to exceed 3 minutes	<b>£6.00</b>
124	<b>Recorders: Young Soloists: Levels 1-2: non competitive: under 19</b> Own choice: not chosen for another class: not to exceed 3 minutes	<b>£6.00</b>
125	<b>Brass: Young Soloists: Levels 1-2: non competitive: under 19</b> Any Brass instrument: Own choice: not chosen for another class: not to exceed 3 minutes	<b>£6.00</b>
<b>WIND DUETS</b>		
131	<b>Woodwind, Recorder and Brass Duets: Any Combination of instruments</b> Own choice: not to exceed 3 minutes	<b>£6.00</b>
132	<b>Teacher and Pupil: Woodwind, Recorder or Brass: all levels non competitive:</b> Own choice: not to exceed 3 minutes	<b>£6.00</b>

## STRINGS

### BOWED STRINGS

For definition of Levels Please read Entry Conditions pages iv-v

#### NEW COMPETITION

5	<b>Bach: Open: A work or works by Johan Sebastian Bach</b> <b>The Erskine-Hill Medal : Adjudicator: John Kitchen</b> A movement or movements from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices: not to exceed 10 minutes. Please note that official accompanists will <b>not</b> be provided by the Festival for this class.	<b>£10.00</b>
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#### STRING SOLOS

**Adjudicator: Robert Bailey**

201	<b>String Solo: 15 minute recital: Open</b> <b>The Winifred Gavine Medal</b> Any bowed String instrument: Own choice: a suitably balanced recital to <b>fill</b> but not to exceed 15 minutes: not to include pieces chosen for another class	<b>£15.00</b>
202	<b>String Solo: Open</b> <b>The Gray Medal</b> Any bowed string instrument: Own choice: not to exceed 10 minutes	<b>£10.00</b>

<b>CLASS No.</b>		<b>FEE</b>
<b>203</b>	<b>Young Soloists: Level 4: under 19</b> <b>The Waddell Medal</b> Any bowed String instrument: Own choice: not to exceed 6 minutes	<b>£6.00</b>
<b>204</b>	<b>Young Soloists: Level 3: under 19</b> <b>The Colin O'Riordan Medal</b> Any bowed String instrument: Own choice: not to exceed 4 minutes	<b>£6.00</b>
<b>205</b>	<b>Young Soloists: Level 2: under 19</b> <b>The Helen Moncrieff Medal</b> Any bowed String instrument: Own choice: not to exceed 3 minutes	<b>£6.00</b>
<b>206</b>	<b>Young Soloists: Level 1: under 19</b> <b>The Marie Thompson Medal</b> Any bowed String instrument: Own choice: not to exceed 2 minutes	<b>£6.00</b>
<b>STRING DUOS</b>		
<b>211</b>	<b>String Duos: Advanced: Open</b> <b>Marjorie Clark Medals</b> Any pair of String instruments: Own choice: accompanied or unaccompanied: not to exceed 10 minutes	<b>£10.00</b>
<b>212</b>	<b>String Duos: Elementary: Open</b> Any pair of String instruments: Own choice: accompanied or unaccompanied: not to exceed 3 minutes	<b>£10.00</b>
<b>213</b>	<b>String Duos: Teacher and pupil: all levels: non competitive</b> Own choice: with or without accompaniment: not to exceed 3 minutes	<b>£6.00</b>
<b>NON COMPETITIVE STRING SOLOS</b>		
<b>221</b>	<b>Adult solo: any bowed String instrument: non competitive</b> Not under 19: Own choice: not to exceed 4 minutes: not open to music students	<b>£6.00</b>
<b>222</b>	<b>Young soloists: Level 4: non competitive: under 19</b> Any bowed String instrument Own choice: not to exceed 6 minutes: not chosen for another class	<b>£6.00</b>
<b>223</b>	<b>Young soloists: Level 3: non competitive: under 19</b> Any bowed String instrument: Own choice: not to exceed 4 minutes: not chosen for another class	<b>£6.00</b>
<b>224</b>	<b>Young soloists: Level 2: non competitive: under 19</b> Any bowed String instrument: Own choice: not to exceed 3 minutes: not chosen for another class	<b>£6.00</b>
<b>225</b>	<b>Young soloists: Level 1: non competitive: under 19</b> Any bowed String instrument: Own choice: not to exceed 2 minutes: not chosen for another class	<b>£6.00</b>
<b>226</b>	<b>Young soloists: Preparatory Level: non competitive: under 19</b> Any bowed String instrument: Own choice: not to exceed 1 minute: not chosen for another class	<b>£6.00</b>

# GUITAR

For definition of Levels Please read Entry Conditions pages iv-v

## NEW COMPETITION

- 5 Bach: Open: A work or works by Johan Sebastian Bach** **£10.00**  
**The Erskine-Hill Medal**  
**Adjudicator: John Kitchen**  
A movement or movements chosen from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices: not to exceed 10 minutes.

## GUITAR SOLOS

**Adjudicator: Gerald Garcia**

- 251 Guitar Solo: 15 minute recital: Open** **£15.00**  
**The Norman Quinney Medal**  
Own choice: a suitably balanced recital to fill but not to exceed 15 minutes:  
not to include pieces chosen for another class
- 252 Guitar Solo: Adult: non competitive** **£10.00**  
Own choice: not to exceed 10 minutes: not to include pieces chosen for another class
- 253 Young Soloists: level 4 : under 19** **£6.00**  
Own choice: not to exceed 6 minutes
- 254 Young Soloists: level 3 : under 19** **£6.00**  
Own choice: not to exceed 4 minutes
- 255 Young Soloists: level 2: under 19** **£6.00**  
Own choice: not to exceed 3 minutes
- 256 Young Soloists: level 1: under 19** **£6.00**  
Own choice: not to exceed 2 minutes
- 257 Young Soloists: Levels1-2: non competitive: under 19** **£6.00**  
Own choice: not to exceed 3 minutes

## GUITAR DUETS AND ENSEMBLES

- 261 Duets: Teacher and pupil: all levels: non competitive** **£6.00**  
Own choice: not to exceed 3 minutes
- 262 Guitar Ensembles: Open** **£15.00**  
**The Rita Quinney Medal**  
Any combination of guitars with or without other instruments and/or voices:  
not to exceed 10 minutes

# HARP & CLARSACH

For definition of Levels Please read Entry Conditions pages iv-v

CLASS No.		FEE
<b>NEW COMPETITION</b>		
<b>5</b>	<b>Bach: Open: A work or works by Johan Sebastian Bach</b>	<b>£10.00</b>

**The Erskine-Hill Medal**

**Adjudicator: John Kitchen**

A movement or movements chosen from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices: not to exceed 10 minutes.

## HARP & CLARSACH SOLOS

**Adjudicator: Mary Ann Kennedy**

<b>271</b>	<b>Clarsach OR Harp Solo: 15 minute Recital: Open</b>	<b>The Harp Medal</b>	<b>£15.00</b>
	Own choice: a suitably balanced recital to fill but not to exceed 15 minutes for Concert Harp or Clarsach: not to include pieces chosen for another class		
<b>272</b>	<b>Clarsach OR Concert Harp Solo: Open</b>		<b>£10.00</b>
	Own choice: not to exceed 10 minutes		
<b>273</b>	<b>Concert Harp Solo: Young Soloists: Levels 3-4: under 19</b>		<b>£6.00</b>
	Own choice: not to exceed 6 minutes		
<b>274</b>	<b>Clarsach: Young Soloists: Level 4: under 19</b>		<b>£6.00</b>
	Own choice of Scottish or Gaelic music: not to exceed 6 minutes		
<b>275</b>	<b>Clarsach: Young Soloists: Level 3: under 19</b>		<b>£6.00</b>
	Own choice of Scottish or Gaelic music: not to exceed 4 minutes		
<b>276</b>	<b>Clarsach: Young Soloists: Levels 1-2 : under 19</b>		<b>£6.00</b>
	Own choice of Scottish or Gaelic music: not to exceed 3 minutes		
<b>277</b>	<b>Clarsach Solo: Non-traditional music: Open</b>		<b>£6.00</b>
	Own choice of non-traditional music suitable for Clarsach: not to exceed 5 minutes		
<b>278</b>	<b>Clarsach or Harp Duets: Open</b>		<b>£10.00</b>
	Own choice: not to exceed 5 minutes		

## NON COMPETITIVE HARP & CLARSACH CLASSES

<b>281</b>	<b>Harp Ensembles: Open: non competitive</b>	<b>£10.00</b>
	3 or more Harps of any kind: Own choice: not to exceed 4 minutes	
<b>282</b>	<b>Solo voice and Clarsach: Open: non competitive</b>	<b>£6.00</b>
	Own choice of two contrasting traditional Scots or gaelic songs: self accompanied: not to exceed 5 minutes	

# PIANO

For definition of Levels Please read Entry Conditions pages iv-v

CLASS No.		FEE
<b>NEW COMPETITION</b>		
<b>5</b>	<b>Bach: Open: A work or works by Johan Sebastian Bach</b> <b>The Erskine-Hill Medal</b> <b>Adjudicator: John Kitchen</b> A movement or movements chosen from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices, including Organ or Harpsichord: not to exceed 10 minutes.	<b>£10.00</b>
<b>12</b>	<b>Baroque Keyboard Workshop with Clare Sutherland: Saturday 5 March</b> Any age and stage. Come and play the Harpsichord, Piano or Organ and discuss Baroque keyboard playing with an expert.	<b>£6.00</b>
<b>PIANO SOLOS</b>		
<b>Adjudicator: Graeme Humphrey</b>		
<b>301</b>	<b>Piano Solo: 15 minute Recital: Open: The Elizabeth Ritchie Medal</b> Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class	<b>£15.00</b>
<b>302</b>	<b>Piano Solo: 10 minute Recital: Levels 3-4: The Edna Lovell Medal</b> Own choice: a suitably balanced recital of 10 minutes: not to include pieces chosen for another class	<b>£10.00</b>
<b>303</b>	<b>Piano Solo: 5 minute Recital: Levels 1-2: The Mary Moore Medal</b> Own choice: a suitably balanced recital of 5 minutes: not to include pieces chosen for another class	<b>£6.00</b>
<b>304</b>	<b>Piano Solo: Chopin: Open: The Chopin Medal</b> Own choice from the works of Chopin: not to exceed 10 minutes	<b>£10.00</b>
<b>305</b>	<b>Piano Solo: Chopin: Levels 3-4 The Maureen Spurgin Medal</b> Own choice from the works of Chopin: not to exceed 8 minutes	<b>£6.00</b>
<b>306</b>	<b>Classical Piano Solo: Open The Christina Pentland Medal</b> Own choice from the works of Haydn, Mozart, Beethoven, Clementi or Schubert: not to exceed 12 minutes	<b>£10.00</b>
<b>307</b>	<b>Classical Piano Solo: Levels 3-4</b> Own choice from the works of Haydn, Mozart, Beethoven, Clementi or Schubert: not to exceed 8 minutes	<b>£6.00</b>
<b>308</b>	<b>Piano Solo Bach: Elementary The Marion P. Gibb Junior Medal</b> Any March or Minuet from <i>The Notebook of Anna Magdalena Bach</i>	<b>£6.00</b>

Piano classes continue on page 9

<b>CLASS No.</b>		<b>FEE</b>
<b>309</b>	<b>Piano Solo: French Composers: Open</b> Own choice from works of a French Composer alive during the 20 <sup>th</sup> Century: not to exceed 6 minutes	<b>£6.00</b>
<b>311</b>	<b>Young Soloists: Level 4: Under 19</b> Own choice: not to exceed 6 minutes	<b>William Townsend Medal</b> <b>£6.00</b>
<b>312</b>	<b>Young Soloists: Level 3: Under 19</b> Own choice: not to exceed 4 minutes	<b>William Townsend Medal</b> <b>£6.00</b>
<b>313</b>	<b>Young Soloists: Level 2: under 19</b> Own choice: not to exceed 3 minutes	<b>William Townsend Junior Medal</b> <b>£6.00</b>
<b>314</b>	<b>Young Soloists: Level 1: under 19</b> Own choice: not to exceed 2 minutes	<b>William Townsend Junior Medal</b> <b>£6.00</b>
<b>321</b>	<b>Piano Duets: Open:</b> Own choice: not to exceed 10 minutes	<b>John Younger Medals</b> <b>£10.00</b>

#### **NON COMPETITIVE CLASSES**

<b>322</b>	<b>Piano Duets or 3 at the piano: Open: non competitive</b> Own choice: All ages: not to exceed 6 minutes	<b>£10.00</b>
<b>323</b>	<b>Piano Duets: Teacher and pupil: all Levels: non competitive</b> Own choice: not to exceed 5 minutes	<b>£6.00</b>
<b>324</b>	<b>Adult piano Solo or Duet: non competitive</b> Not under 19: Own choice: not to exceed 5 minutes: not open to Music Students	<b>£6.00</b>
<b>331</b>	<b>Young Soloists: Level 4: non competitive: under 19</b> Own choice: not to exceed 6 minutes: not chosen for another class	<b>£6.00</b>
<b>332</b>	<b>Piano Young Soloists: Level 3: non competitive: under 19</b> Own choice: not to exceed 4 minutes: not chosen for another class	<b>£6.00</b>
<b>333</b>	<b>Young Soloists: Level 2: non competitive: under 19</b> Own choice: not to exceed 3 minutes: not chosen for another class	<b>£6.00</b>
<b>334</b>	<b>Young Soloists: Level 1: non competitive: under 19</b> Own choice: not to exceed 2 minutes: not chosen for another class	<b>£6.00</b>
<b>335</b>	<b>Young Soloists: Preparatory Level: non competitive: under 19</b> Own choice: not to exceed 1 minute:	<b>£6.00</b>



<b>CLASS No.</b>	<b>FEE</b>
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## **DRAMA**

- |            |   |              |
|------------|---|--------------|
| <b>431</b> | <b>Speech from a Play: from memory: Open</b><br>Own choice from any published play: not to exceed 5 minutes   | <b>£6.00</b> |
| <b>432</b> | <b>Speech from a Play: from memory: under 17</b><br><b>The Mary Cameron Watson Medal</b><br>Own choice from any published play: not to exceed 4 minutes | <b>£6.00</b> |

## **PROSE READING**

- |            |  |              |
|------------|--|--------------|
| <b>441</b> | <b>Prepared Reading of Prose: Open</b><br>Own choice: Two contrasting published passage by different authors:<br>not to exceed 9 minutes     | <b>£6.00</b> |
| <b>442</b> | <b>Prepared Reading of Prose: under 17</b><br>Own choice: Two contrasting published passage by different authors:<br>not to exceed 6 minutes | <b>£6.00</b> |
| <b>443</b> | <b>Prepared Reading of Prose: under 13</b><br>Own choice: a passage from a published work: not to exceed 4 minutes                           | <b>£6.00</b> |
| <b>444</b> | <b>Prepared Reading of Prose: under 10</b><br>Own choice: a passage from a published work: not to exceed 3 minutes                           | <b>£6.00</b> |
| <b>445</b> | <b>Read a Story: under 10: non competitive</b><br>Read a passage from one of your favourite stories: not to exceed 2 minutes                 | <b>£6.00</b> |

## **PUBLIC SPEAKING**

## **NEW CLASSES**

**Speeches are not to be read.**

**In classes 451 & 452 only the briefest notes may be used. No notes are allowed in class 453.**

- |            |  |              |
|------------|--|--------------|
| <b>451</b> | <b>Prepared speech: Adult :</b><br>'A day I want to forget': no less than 4 minutes: not to exceed 5 minutes                         | <b>£6.00</b> |
| <b>452</b> | <b>Prepared speech: under 17:</b> <b>The A. B. Harley Medal</b><br>'My finest hour': no less than 3 minutes: not to exceed 4 minutes | <b>£6.00</b> |
| <b>453</b> | <b>Prepared speech: under 13</b><br>'The pet I would like to have': not to exceed 2 minutes.   | <b>£6.00</b> |

## **ENGLISH OR SCOTTISH SONG**

- |            |   |              |
|------------|---|--------------|
| <b>619</b> | <b>English or Scottish Song: Open</b> <b>The Sheena McNeil Medal</b><br>Own choice of English Scottish Song: the poem to be recited before the song is sung<br>Not chosen for another class: Speech and Song to be judged equally | <b>£6.00</b> |
| <b>648</b> | <b>English or Scottish Song: under 19</b> <b>The Ella Lamb Medal</b><br>Own choice of English song: the poem to be recited before the song is sung<br>Not chosen for another class: Speech and song will be judged equally        | <b>£6.00</b> |

# BALLET, JAZZ, TAP & NATIONAL DANCE

Dance Base: Sunday 28 February

Adjudicator: Denise Skinner

CLASS No.			FEE
<b>NATIONAL, FOLK &amp; ETHNIC DANCE</b>			
<b>501</b>	<b>Scottish Country Dance Children's Teams</b> Own choice: not to exceed 4 minutes		<b>£10.00</b>
<b>502</b>	<b>National Folk and Ethnic Dance Solo</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>503</b>	<b>National Folk and Ethnic Dance Groups: 3 or more dancers</b> Own choice: not to exceed 4 minutes: Scottish or other National Dance		<b>£10.00</b>
<b>BALLET SOLOS</b>			
<b>511</b>	<b>Ballet Solo: aged 7-9</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>512</b>	<b>Ballet Solo: aged 10-13</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>513</b>	<b>Ballet Solo: aged 14 and over</b> <b>Marjory Middleton Centenary Medal</b> Own choice: not to exceed 2 minutes		<b>£6.00</b>
<b>JAZZ DANCE SOLOS</b>			
<b>521</b>	<b>Jazz or Contemporary Dance Solo: aged 7-9</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>522</b>	<b>Jazz or Contemporary Dance Solo: aged 10-13</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>523</b>	<b>Jazz or Contemporary Dance Solo: 14 and over</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>TAP DANCE SOLOS</b>			
<b>531</b>	<b>Tap Solo: Aged 7-9</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>532</b>	<b>Tap Solo: Aged 10-13</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>
<b>533</b>	<b>Tap Solo: Aged 14 and over</b> Own choice: not to exceed 2 minutes	<b>Festival Medal</b>	<b>£6.00</b>

# CHILDREN'S CHOIRS

Adjudicator : Stephen Robertson

St. Cuthbert's Church: West End: Thursday February 25<sup>th</sup>

Choirs wishing to use the official accompanist must indicate this on their entry form.

CLASS No.		FEE
601	<b>Primary School Choirs      The Primary Schools Trophy</b> Own choice: two well contrasted songs in unison or in parts: not to exceed 6 minutes	<b>£15.00</b>
602	<b>Youth Choirs: Secondary and/or Primary age : Hymn Singing</b> <b>The Joan Simson Trophy</b> Own choice: two well contrasted Hymns OR one Carol and one Hymn OR one Spiritual and one Hymn	<b>£15.00</b>
603	<b>Children's Choirs (including School Choirs): Scots Songs: 13 and under</b> <b>The William Baird Trophy</b> Own choice: two well contrasted Scots songs, one of which may be in Gaelic: not to exceed 6 minutes	<b>£15.00</b>

## SOLO & ENSEMBLE SINGING

Young Soloists: Please read Entry Conditions

### NEW COMPETITION

5	<b>Bach : Open: A work or works by Johan Sebastian Bach</b> <b>The Erskine-Hill Medal : Adjudicator: John Kitchen</b> A movement or movements chosen from the works of Johan Sebastian Bach for any instrument or voice or ensemble of instruments and/or voices: not to exceed 10 minutes. Please note that official accompanists will <b>not</b> be provided by the Festival for this class.	<b>£10.00</b>
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### VOCAL SOLOS

Adjudicators: Stephen Robertson and Tish Nicoll

611	<b>Vocal Recital: Open      The Alfred C. Young Medal</b> Any voice: Own choice: a suitably balanced programme to fill but not to exceed 15 minutes Not to include works chosen for another class	<b>£15.00</b>
612	<b>Vocal Duets or Trios: Open</b> Any combination of solo voices: not to exceed 6 minutes	<b>£10.00</b>
613	<b>German Song: Open      The Edward Younger Medal</b> Own choice: 2 songs in German with Piano accompaniment: not to exceed 7 minutes Not to include works chosen for another class	<b>£6.00</b>
614	<b>French Song: Open      The Nan Reith Medal</b> Own choice: 2 songs in French with Piano accompaniment: not to exceed 7 minutes Not to include works chosen for another class	<b>£6.00</b>

- 615 Vocal Solos: Open The Marion Richardson Medal £6.00**  
Own choice: 2 well contrasted songs, one in English: not to exceed 7 minutes  
Not to include works chosen for another class
- 616 Vocal Solos: Oratorio: Open The Sidney Newman Medal £6.00**  
Own choice: an aria from an Oratorio with Recitative where appropriate:  
not to exceed 8 minutes: Not to include works chosen for another class
- 617 Operatic Arias & Ensembles: Open The Alice J. Fleming Medal £6.00**  
Own choice: an aria or ensemble from an Opera with Recitative where appropriate:  
not to exceed 8 minutes: Not to include works chosen for another class
- 618 Songs from Light Opera, Operetta and Musical Shows £6.00**  
**The Edinburgh University Savoy Opera Medal**  
Own choice: an extract from a published work sung in the original key and arrangement  
Not to include works chosen for another class: not to exceed 8 minutes
- 619 Vocal Solos: English or Scottish Song: Open The Sheena McNeil Medal £6.00**  
Own choice of English Scottish Song: the poem to be recited before the song is sung  
Not chosen for another class: Speech and Song to be judged equally

#### **JUNIOR VOCAL SOLOS**

- 621 Young Soloists: under 19 but not under 16 £10.00**  
**The Winifred Crawford Smith Medal**  
Own choice: 3 songs, accompanied or unaccompanied, one in English:  
not to exceed 10 minutes: Not to include works chosen for another class
- 622 Young Soloists: under 16 but not under 13 £6.00**  
Own choice: 2 songs, accompanied or unaccompanied, one in English:  
not to exceed 7 minutes: Neither chosen for another class
- 623 Young Soloists: under 13 £6.00**  
Own choice: 1 song, accompanied or unaccompanied, in any language:  
not to exceed 4 minutes: Not chosen for another class
- 624 Young Soloists: Songs from the Shows: under 19 £6.00**  
Own choice: a song from a musical with piano accompaniment: not to exceed 3 minutes  
Not a work chosen for another class
- 625 Young Soloists: Popular Songs and Songs from the Shows: 14 and under £6.00**  
Own choice: a "Pop" song or a song from a musical with piano accompaniment:  
not to exceed 3 minutes: Not chosen for another class
- 626 English or Scottish Song: under 19 The Ella Lamb Medal £6.00**  
Own choice of English song: the poem to be recited before the song is sung  
Not chosen for another class: Speech and song will be judged equally

## ADJUDICATORS 2010

**ROBERT BAILEY (Strings)** studied at the Guildhall School of Music with Christopher Bunting and Stefan Popov. He has held principal positions at ENO, Birmingham Royal Ballet and the Royal Philharmonic Concert Orchestra. For four years he was 'cellist in the Delme Quartet with whom he broadcast many times and made several recordings. In addition to a busy performing schedule Robert is increasingly regarded as a conductor, appearing regularly with the Locrian Chamber Orchestra at St. Martin in the Fields. He has also introduced and conducted several concerts with the English National Orchestra and recently conducted two concerts with the Canberra Symphony Orchestra in Australia. In the field of Education Robert teaches 'cello and conducts at London's Centre for Young Musicians, examines for the Associated Board and is an adjudicator member of the British & International Federation of Festivals.

**PAMELLA DOW (FIESTA)** was born and brought up in Dundee before going to the R.S.A.M.D. as the first student to study Timpani and Percussion as a principal subject. After graduating she became a founder member of the B.B.C. Training Orchestra in Bristol. She was appointed to the Percussion department of the R.S.N.O. in 1967, holding the position of Principal from 1969 until her retirement in 1999. She has been lecturer in Percussion at the R.S.A.M.D. during the same period and still holds that position in the Junior Department. She coaches youth orchestras including the E.Y.O., is a visiting examiner at Conservatoires throughout the U.K. and has been on the panel of the Shell/L.S.O. music scholarship three times. Work with children needing additional support is very dear to her heart and this is ongoing.

**CHRISTOPHER ELTON (Concerto Preliminary Round)** was born in Edinburgh and was a frequent performer at our Festival in his youth. He is currently Head of Keyboard Studies at the Royal Academy of Music. In 2002 the title of *Professor of the University of London* was conferred on him. Many of his students have won international awards, including first prizes in Van Cliburn and London, Jaen and New Orleans as well as other major prizes in Leeds, Moscow, Shanghai and Dublin. Within the last few years he has given master classes in the USA, Japan, Israel, Korea, Australia, Taiwan, Hong Kong, Spain, Germany, Ireland and Vietnam and has been a jury member at international competitions including, Dublin, Busoni (Bolzano), Vienna Beethoven, Germany, Japan, Roumania, Taiwan and in the USA. We are happy to welcome him home to Edinburgh.

**GERALD GARCIA (Guitar)** studied Chemistry at Oxford University and now lives in Oxford. When not performing as a guitarist in Borneo or the Arctic Circle, he composes music for guitar and live productions. His '25 Etudes Esquisses' for guitar solo have become standard repertoire for aspiring guitarists and his music has been played and recorded by David Russell, Craig Ogden, the Amadeus Duo, the Eden-Stell Duo and John Williams. His Concerto for 2 Guitars based on themes by Garcia Lorca has been performed throughout Europe – it has recently been recorded on the Hanssler label by the Amadeus Duo and is a staple of the guitar duo concerto repertoire. His orchestral and choral music has been performed at the Festival for Youth and Music two years running. His teaching experience has included educational workshops with Kent Opera, English National Opera and the Academy of St. Martin-in-the-Fields. He is musical director of the National Youth Guitar Ensemble which brings together young guitarists from all over the country, and is Musical Director of the highly successful National Youth Guitar Ensemble of Great Britain, who produced their first CD, *Festive Fizz*, in 2008.

**DJORDJE GAJIC (Accordion Workshop)** was born in Serbia. He won numerous first prizes in Classical Accordion competitions at home, in France, Italy and Germany and continued his studies at the Gnessin Institute in Moscow. After graduating he moved to Britain and taught at the

Accordion Academy in London. He was visiting tutor at Trinity College and at Strathclyde University from 1999-2001 and since moving with his family to Glasgow has taught at Douglas Academy, the Royal Scottish Academy and Napier University. He is much sought after as an adjudicator in his own field and has served on international juries in Serbia, Russia and Italy. In Britain he has been a regular judge at National Accordion Organisation competitions and area festivals. He is well known as a recitalist in Britain and abroad. We are delighted he has agreed to hold a workshop for us this year.

**PAUL HARRIS (Wind)** has established an international reputation as one of Britain's leading teachers. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles. He then went on to study music education with Professor Keith Swanwick at the University of London. He has taught in many institutions in England and gives classes both here and abroad; among his pupils is the child prodigy, Julian Bliss. He has well over two hundred publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of compositions for various instruments, the highly acclaimed *Improve Your Sight Reading!* series which has sold nearly half a million copies worldwide, and the more recent *Improve Your Scales!* series. His compositions also include a number of extended and more serious works. These include the five *Buckingham Concertos*, Sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much chamber music. He has also written an opera for children, *The Meal*. Recently he has made a major contribution to the English National Curriculum. He has also edited a number of works, has contributed to various books on music education and writes regularly for a number of magazines. With Richard Crozier, he wrote *The Music Teacher's Companion*.

**GRAEME HUMPHREY (Piano)** was awarded an Associated Board Scholarship to come from New Zealand to study the piano at the Royal Academy of Music. While at the RAM he developed particular interests in chamber music, accompanying and teaching, and has enjoyed a career based on these activities. He has been a Professor of Piano at the Royal Academy since 1974 and has been actively involved in festival adjudicating, examining and teaching. This work has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan and Ghana. He is very active in giving seminars to teachers both in the UK and abroad and maintains a substantial private teaching practice in London with pupils of all ages and stages. Since 1993 he has tutored at the International Summer School of Music at Shrewsbury of which he was elected Music Director in 2004. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 he was elected President of the Royal Academy of Music Club.

**RICHARD INGHAM (Jazz)** is an international saxophone soloist, having recently given recitals in Spain, Poland, Canada, Ireland, USA, India, Slovenia, Latvia and China as well as having performed by invitation at every World Saxophone Congress since 1985. Richard has released several albums, both solo and collaborations, and his many compositions are performed frequently throughout the UK. After many years as Visiting Professor of Jazz at the University of St Andrews, he is now Fellow in New Music and Composer in Residence. He directs the jazz programme at St Mary's Music School, Edinburgh. He is Principal Guest Conductor of the National Saxophone Choir of Great Britain, and is a member of the Scottish Saxophone Ensemble. Under the auspices of the Youth Music Initiative, funded by the Scottish Arts Council, Richard teaches jazz throughout Aberdeenshire.

**MARY ANN KENNEDY (Harp, Clarsach & Traditional Music)** is a Glasgow Gael, now living in Lochaber where she and her husband, Nick Turner, run Watercolour Music Studios in the idyllic West Highlands. A traditional music background and a classical training coupled with fifteen years experience working with the BBC has established her as a major figure in the Scottish music scene, equally respected as a performer and as an authoritative commentator on world, classical, traditional and folk music. Mary Ann's musical career covers several roles as performer, producer, writer and teacher. She has won several major awards, including the Concours Internationale de l'Harpe Celtique and both National Mod Gold Medals. Her band, *Cliar*, won the all-time Best Album accolade at the inaugural Scots Traditional Music Awards and earned her a Saltire Award.

**JOHN KITCHEN (Bach Competition and Concerto Final)** is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is Director of Music of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. He gives many solo recitals both in the UK and further afield, and also plays regularly with several ensembles, covering a wide range of musical styles. In addition, he is much in demand as a continuo player, accompanist, lecturer, writer and reviewer. John has recorded extensively for both Priory and the Edinburgh-based label, Delphian Records. Recent and forthcoming Delphian publications include a CD of French, English and Dutch Romantic organ music recorded in the Church of the Holy Rood, Stirling; a recording of the complete organ music of William Russell; and a third CD of historic keyboard instruments at the Raymond Russell Collection of Early Keyboard Instruments, University of Edinburgh.

**ALASDAIR MITCHELL (Conductor: Concerto Final)** was born in Glasgow and studied at Edinburgh University, the Royal Academy of Music and the Conservatorio Santa Cecilia, Rome. For five years he was a pupil of Igor Markevitch and Herbert Blomstedt at the Monte-Carlo Opera Orchestra and of Franco Ferrara in Rome and Siena. He won second prize in the Nicolai Malko International Conducting Competition in Copenhagen and has undertaken engagements in Scandinavia and in Britain with the R.S.N.O., the B.B.C. Scottish Orchestra, the Ulster Orchestra and the S.C.O. Dr. Mitchell is Senior Tutor in conducting at the R.S.A.M.D. He has made recordings on the Chandos label conducting the L.P.O., the Philharmonia and the Brighton Festival Chorus. Since 1991 Dr. Mitchell has made annual visits to conduct at the Hartwick Summer Music Festival, New York and the Brevard Festival, North Carolina.

**TISH NICOLL (Speech)** was born in Aberdeen and trained at the Guildhall School of Music and Drama. She lives in Oxford and works freelance running workshops lecturing and examining and teaching all age groups. She is a visiting lecturer in Vocal Communications in colleges in Britain and Italy and examines for the English Speaking Board for whom she was Chief Examiner for seven years. In 2007 she was honoured to become Patron of "Oracy Australia Association". Tish is a trained singer and specialises in recitals of poetry and song. Tish has performed on Television and has stage experience as a performer and director. She took part in Festivals from an early age and is now herself a Festival organiser who knows the importance of these events for performers of all ages. We are fortunate that she can make a return visit to our Festival this year

**STEPHEN ROBERTSON (Children's Choirs and Solo Singing)** is Head Of Vocal Pedagogy and Assistant Head of Vocal Studies at the Royal Scottish Academy of Music and Drama in Glasgow. He is also a Fellow of the Royal College of Organists. Stephen read Music at Oxford University, at the same time he studying singing with Marjorie Thomas and David Johnston at the Royal Academy. Whilst continuing to sing professionally for Choral Societies throughout Britain he became Director of Music at Bristol Cathedral School where he directed performances of large

scale works such as the Verdi and Britten Requiems and West Side Story. In 1989 Stephen went to the Royal Northern College of Music as a mature student and changed from Baritone to Tenor. He subsequently sang for ten years at Bayreuth, Frankfurt and Salzburg. In Salzburg he was asked to act as vocal consultant for the Osterfestspiele for a period of three years, working with Winfrid Macieski and Claudio Abbado. Stephen was asked to join the staff of the Royal Northern College of Music and taught there for six years. His skills as a voice tutor are much in demand. In addition to his voice tutoring he is currently undertaking research into the male passaggio.

**ANDREW SHERWOOD (Concerto Preliminary Round & ½ Hour Recitals)** Andrew Sherwood has performed in many parts of the world as conductor and violinist. Born and educated in Africa, he then studied violin and composition at the Royal College of Music. As a violinist, solo performances ranged from London to Eastern Europe, the USA and Africa with many composers such as Howard Skempton writing works for him. Andrew also led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras. He is Professor of Violin at Trinity College of Music and also adjudicates in Britain and abroad. As conductor acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestras for whom he is also Director of Music. Andrew is Musical Director of the Musicians of All Saints (specialising in unjustly neglected contemporary composers), Director of Choirs for the University of Brighton, Conductor of Somerset County Youth Orchestra and principal conductor for European Youth Summer Music.

**DENISE SKINNER (Dance)** is a well known Dance Adjudicator who is making a return visit to Edinburgh for our ninetieth Festival. She is Principal Teacher at the Wirral Theatre School which offers classes in Ballet, Tap, Jazz, Street Dance, Gymnastic Dance, Greek dance, Singing and Drama. She is a Fellow and Examiner for the International Dance Teachers Association and is a frequent Adjudicator at Federation Festivals including the All England Dance Festival.

**CLARE SUTHERLAND (Baroque Keyboard Workshop)** studied piano and harpsichord at the Royal College of Music with Bernard Roberts and Ruth Dyson; she was then awarded an Arts Council scholarship to continue her harpsichord studies with Trevor Pinnock. She has performed as a soloist and with leading baroque ensembles at all the major London venues as well as abroad, and has appeared on stage as pianist in productions at the National Theatre and the Lyric. Her keyboard teaching career has included posts at the Royal Scottish Academy of Music and Drama, Napier University and the University of East Anglia. An Associated Board Examiner and Mentor, she continues to work as a free-lance soloist, accompanist and répétiteur. Clare lives in Musselburgh and has been a distinguished tutor for *Music at Oxenford* for many years. She teaches piano and harpsichord at the Purcell School. This is her first visit to our Festival.

**ROBIN WEDDERBURN (Children's Orchestras and Chamber Music)** began his violin studies with Maxwell Ward. After training at the Royal Academy of Music, where he studied with Manoug Parikian, and at King's College, Cambridge, he has worked in school-teaching. His first post was at Malvern College. From 1981 to his recent retirement he has been Head of Strings at St. Paul's School in London. He is an experienced coach and conductor and has always enjoyed composing and arranging, most often in connection with his teaching. Several of his works for string orchestra have recently been published by Goodmusic. In 2004 he wrote a Concert March which was performed by the Grenadier Guards Band. His *Fantasy for Orchestra* was commissioned by SScOT, with whom he has worked since 1992, and performed at their 20th anniversary course in July 2005.

## ORCHESTRAL PARTS FOR SOLO CONCERTOS AVAILABLE IN EDINBURGH

<b>J.C.Bach</b>	<i>Sinfonia Concertante</i> for Violin & 'Cello
<b>J.S.Bach</b>	Double Violin Concerto BWV 1043, Concerto for Oboe & Violin BWV 1060 Concerto for 2 Harpsichords BWV 1061 and for 3 Harpsichords BWV 1064 Violin Concertos in A minor, E Major & G minor Keyboard Concertos in A Major, D minor, E major & F minor
<b>Beethoven</b>	Piano Concertos Nos. 1-5, Violin Concerto in D Major, <i>Romance</i> in G Major and <i>Romance</i> in F Major and Triple Concerto in C Major Op.56
<b>Brahms</b>	Piano Concertos Nos. 1 & 2, Violin Concerto Op.77 and Double Concerto Op.102
<b>Bruch</b>	Violin Concerto no. 1 Op.26 and Concerto in D minor Op.44
<b>Chopin</b>	Piano Concerto in F minor Op.21
<b>Dvorak</b>	Violin Concerto in A minor and 'Cello Concerto Op.104
<b>Elgar</b>	Violin Concerto in B minor and 'Cello Concerto op. 85
<b>Frank</b>	<i>Symphonic Variations</i> for Piano & Orchestra
<b>Grieg</b>	Piano Concerto in A minor
<b>Glazounov</b>	Violin Concerto Op.82
<b>Haydn</b>	Violin Concerto in G major
<b>Howells</b>	<i>Elegy</i> for Viola, String Quartet & Orchestra
<b>Joachim</b>	<i>Variationen fur Violine</i>
<b>Mendelssohn</b>	Violin Concerto in E minor , Piano Concerto Op.25 and <i>Serenade and Allegro Giocoso</i> for Piano & Orchestra
<b>Mozart</b>	Piano Concertos: from K365-503, K537 in D Major & K595 in B flat Major Violin Concertos: K216 in G Major, K 218 in D Major, K 219 in A Major <i>Adagio</i> in E Major K 261 for Violin and Orchestra Flute Concertos K313 in G Major, K 314 in D Major & <i>Andante</i> K315 Concerto for Flute & Harp, Oboe Concerto and Clarinet Concerto
<b>Rachmaninov</b>	Rhapsody on a Theme of Paganini Op.34 & Piano Concerto No. 2
<b>Saint Saens</b>	Piano Concerto No. 4 Op. 44 'Cello Concertos No. 1 Op.33 & No.2 Op. 119
<b>Sammartini</b>	Concerto for Oboe and Strings
<b>Schumann</b>	Piano concerto in A minor <i>Introduction and Allegro Appassionato</i> Op. 92
<b>Sibelius</b>	<i>Romance</i> in C Major Op.52 for Violin and Orchestra
<b>Sojowski</b>	Piano Concerto in F sharp minor Op.3
<b>Spohr</b>	Violin Concerto No. 8 Op. 47
<b>Squire</b>	<i>Slumber Song</i> for 'Cello and Orchestra
<b>Telemann</b>	Viola Concerto in G Major
<b>Tovey</b>	Piano Concerto in A minor Op. 15
<b>Vivaldi</b>	Violin Concertos in C major RV 443, G minor RV 531 and C minor RV 537 and <i>The Seasons</i>
<b>Wolf</b>	<i>Italian Serenade</i> for String Quartet and Orchestra
<b>Weber</b>	<i>Polonaise Brillante</i> Op. 72 for Piano and Orchestra <i>Conzertstuck</i> Op. 79 for Piano and Orchestra <i>Concertino</i> in C minor for Clarinet and Orchestra Op.26 Clarinet Concerto Op.73 and Concerto for Bassoon and Orchestra

## TROPHY & MEDAL WINNERS 2009

### **CONCERTO:**

**Audrey Innes Trophy: Emily Hoile**  
**Finalists: Emily Hoile, Taylor McLennan, Julian Scott & Naomi Watson**

### **½ HOUR RECITAL:**

**Traves Trophy: Taylor McLennan**

### **COMPOSITION:**

**The John Mcleod Medal : Robert Fields**

### **CHAMBER MUSIC**

**The Edinburgh Quartet Trophy: The City of Edinburgh Music School Quintet**  
**= Megan Bruce, Christina Arthur & Faith Waddell**

**The Horace Fellowes Trophy: The False Relations**

**The Norna Dalziel Medals: Phoebe Rees & Katie Foster**

### **WIND :**

**The Rennie Moncrieff Medal, for 15 minute recital: Bronwen Tuohy**  
**The Wind Medal: Laura Cecilia Porro**

### **STRINGS :**

**The Winifred Gavine Medal: for 15 minute Recital: Katherine Carr**  
**The Gray Medal: Katie Foster**  
**The Waddell Medal : Eilidh Crawford**  
**Colin O'Riordan Medals: Thomasina Adamson & Vivienne Reijnen**  
**The Helen Moncrieff Medal: David Porter**  
**The Marie Thompson Medal: Owain Ramsay**  
**The Marjorie Clark Medals: Valerie Cronshawe and Shona Scott**

### **GUITAR :**

**The Norman Quinney Medal: for 15 minute recital: Rachel Fisher**  
**The Rital Quinney Medal: Highly Strung**

### **HARP :**

**The Harp Medal: Mairi Chaimbeul**

### **PIANO :**

**The Elizabeth Ritchie Medal, for 15 minute Recital: Sarah Park**  
**The Edna Lovell Medal: Hebba Benyaghla**  
**The Mary Moore Medal: Finlay Cunliffe**  
**The Chopin Medal: Lewis Kelly**  
**The Erskine Hill Medal: Elena Smirnova**  
**The Marion P. Gibb Medal: Gillian Dodson**  
**The Marion P. Gibb Junior Medal: Robert Ogilvy**  
**The Christina Pentland Medal: Douglas Holligan**  
**Willam Townsend Medals : Shanich Tsang, Fingal Scott,**  
**Robert Ogilvy & Frank Gill**  
**John Younger Medals: Julian Darwell-Stone & Ian Roy**

***SPEECH :***

**The Alice V. Stewart Medal for 15 minute Recital: Philip Allison**  
**The A. B. Harley Medal: Philip Allison**  
**The Jean Belfrage Medal: Alison Forsyth**  
**The Junior Verse Medal: Joanna Barrack**  
**The M. L. Dalgliesh Medal: Alison Forsyth**  
**The Mary Cameron Watson Medal; Clara Hyder**

***SCOTTISH COUNTRY DANCING:***

**Festival Plate: Duns and District Royal Scottish Dance Society**  
**The Bon Accord Trophy: Duns and District Royal Scottish Dance Society**  
**The Cussons Gold Heather Trophy: Glasgow Royal Scottish Dance Society, Clutha**

***FESTIVAL MEDALS FOR SOLO DANCING:***

**Ballet Solo (Aged 7-9): Louisa Queen**  
**Ballet Solo (Aged 10-13): Amy Cobb ,**  
**Runners up medal: Rachel Simpson**  
**Marjory Middleton Centenary Medal for Ballet Dancing: Evelyn Blue**  
**Jazz or Contemporary Dance Solo (Aged 10-13): Anna MacDonald**  
**Tap Dance Solo (Aged 7-9): Sara Griffin**  
**Tap Dancing (Aged 10-13): Kirsty McKenzie**  
**National, Folk or Ethnic Solo: (Aged 13 and under) Annalisa Eadie**  
**National, Folk or Ethnic Solo: (Aged 14 and over) Jessica Bennett**

***CHOIRS :***

**The Primary Schools Trophy: The Compass School, Haddington**  
**The Joan Simson Trophy: St. Peter's Primary School**  
**The William Baird Trophy: Stenhouse Gaelic Singers**

***SOLO SINGING:***

**The Alfred C. Young Medal, for 15 minute Recital: Angela Hicks**  
**The Edward Younger Medal: Patricia Hamilton**  
**The Nan Reith Medal: Katy Thomson**  
**The Marion Richardson Medal: Angela Hicks**  
**The Sidney Newman Medal: Jillian Faith Thomson**  
**The Alice J. Fleming Medal: Jillian Faith Thomson**  
**The Winifred Crawford Smith Medal: Catriona Hewitson**  
**The Ella Lamb Medal: Catriona Hewitson**  
**The Sheena McNeil Medal: Jillian Faith Thomson**

***PERFORMANCES GRADED AS "OUTSTANDING"***

**in classes with no named medal included several junior singers performing "Songs from the Shows" and Mozart's *Grand Partita for Thirteen Wind Instruments* played by the Edinburgh Academy Wind Ensemble.**

***MEMORABLE PERFORMANCES IN NON COMPETITIVE CLASSES***

**included participants in the best *FIESTA* yet by The Lilybank Band from Glasgow and the Royal Blind School's Jeely Rigg Ceilidh Band**