

89th Edinburgh Festival of Music Speech & Dance

An opportunity to perform

26 February to 7 March 2009



Syllabus

**Closing Date for Entries
30 November 2008**

Pull out entry form in centre fold

EDINBURGH COMPETITION FESTIVAL ASSOCIATION

Affiliated to

**THE BRITISH AND INTERNATIONAL FEDERATION OF
FESTIVALS OF MUSIC
DANCE AND SPEECH**

PATRON-HER MAJESTY THE QUEEN

Hon. President

The Rt. Hon. George Grubb, Lord Provost of Edinburgh

Hon. Vice President - Miss Marjory Traves

Chairman - Sir William Reid

Vice-Chairman - Kathleen Patrick

Association Secretary - Alison Guest

Festival Secretary – Carolyn Coxon

Treasurer - Andrew Rushworth

Registered Charity : SC 006128

www.ecfest.org.uk

Chairman's Introduction

The 2008 Festival was a great success. Performers produced a marvellous and enjoyable experience for all who heard and saw them. My admiration for the work of the distinguished and helpfully positive Adjudicators was immense.

In 2008 the dates of the Festival were brought forward to February and March from the previous year's May and June. That seems to have been a popular step. This new timing was more convenient for participants and their teachers, and for the schools. The number of entrants went up and there were fewer withdrawals so the same timing is being observed for the 89th Festival in 2009. I hope this will lead to still more performers coming forward.

Venues for the 2008 Festival were located more centrally in Edinburgh. That made it easier for those taking part and for their audience to use public transport to get to the events and there was more car parking available. We are therefore continuing with these central venues, and we must hope that the general disturbance to traffic caused by works in the centre of the city will have eased by February as planned.

The number of classes in the festival was reduced last year and the process of consolidation has continued as there were too many classes with just one or two entrants. More classes have been amalgamated to give a better chance to those who are taking part to match themselves against other enthusiasts. Those in non competitive classes will benefit from hearing a wide range of other performances, an aspect of participating in the festival which the Association considers most important.

We look forward to a vibrant and well attended 2009 Festival. May I take this opportunity, however, to emphasise that except in case of emergency withdrawals from classes should be notified. Last year a number of those who entered did not turn up and had not informed us that they would not be there. Please let us know if at all possible in order to avoid waiting time for Adjudicators and Stewards.

One final and significant point: Elsewhere in this Introductory Section you will see an appeal for more helpers. Please read and share it with your friends and come and help those who work so hard to make the Festival happen. If we do not have more helpers the Festival could simply fold and its disappearance would cause great sorrow. So do help to keep it flourishing.

With best wishes to those taking part in 2009.

William Reid

PROVISIONAL DATES FOR 2009 FESTIVAL

| | |
|--|--|
| Baroque Workshop | Saturday 7 March |
| Brass | Wednesday 4-Saturday 7 March |
| Chamber Music | Saturday 28 February |
| Choirs | Thursday 26 February |
| Composition | Wednesday 4 February |
| Concerto | Preliminary Round Friday-Saturday 6-7 February Final Saturday 7 March |
| Dance: Ballet, Tap, Jazz, National Scottish Country Dance | Saturday-Sunday 28 Feb.- 1 March Sunday 1 March |
| <i>FIESTA</i> | Wednesday 4 February |
| Guitar | Friday 6 March |
| Harp & Clarsach | Monday 2 March |
| Jazz | Monday 2 March |
| Orchestras | Saturday 28 February |
| Piano | Thursday 26 Feb.- Tuesday 3 March |
| Recorders | Wednesday 4-Saturday 7 March |
| School age Recorder Groups | Friday 6 March |
| Recitals (1/2 Hr.) | Friday-Saturday 27-28 February |
| Scottish Country Dancing | Sunday 1 March |
| Singing | Thursday 26 Feb. - Sunday 1 March |
| Speech | Friday-Saturday 27-28 February |
| Junior Speech | Friday 27 Feb. PM |
| Strings | Tuesday-Thursday 3-5 March & Saturday 7 March |
| Traditional Music | Friday 6 March |
| Viola Workshop | Friday 6 March |
| Wind Bands | Monday 2 March |
| Woodwind | Wednesday 4-Saturday 7 March |

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FESTIVAL SECRETARY 2009

Carolyn Coxon (0131-332-9802)

SECTION SECRETARIES 2009

| | |
|--|---|
| Accompanists..... | Margaret Donaldson (0131-552-2991) |
| Baroque Workshop..... | Roger Robertson (07891-739-368) |
| Brass..... | Pam Turley (0131-552-2410) |
| Chamber Music..... | Carolyn Coxon (0131-332-9802) |
| Choirs..... | Fiona Cantlay (0131-447-5566) |
| Clarsach & Harp..... | Isobel Meiras (0131-445-2022) |
| Composition..... | Carolyn Coxon (0131-332-9802) |
| Concerto..... | Sandie Borne (0131-667-8659) |
| Dancing: Ballet, Tap, Jazz & National | Jane Keenan (01289 306 005) |
| Scottish Country Dancing..... | Enquiries to Festival Secretary |
| <i>FIESTA</i> | Jill Reeves (0131-667-9664) |
| and additional support needs | |
| Guitar..... | Alison Storm (0131-332-0515) |
| Jazz | Pam Turley (0131-552-2410) |
| Orchestras | Andrew Rushworth (0131-441-4894) |
| Piano..... | Andrew Johnston (0131-477-3474) |
| Recorders..... | Pam Turley (0131-552-2410) |
| Singing..... | Suzanne Bell (0131-337-2128) |
| Speech | Pat Boyd (0131-225-6485) |
| Strings..... | Vivienne Young (07757 072 033) |
| ½ Hour Recitals | Kathleen Patrick (0131-445-1516) |
| Woodwind..... | Pam Turley (0131-552-2410) |

ADJUDICATORS 2009

| | |
|---|---|
| Baroque Workshop..... | John Butt |
| Brass..... | Paul Harris |
| Chamber Music..... | Andrew Sherwood |
| Choirs..... | Ann Lampard |
| Composition..... | Paul Harris |
| Concerto First Round..... | Christine Gough & Stephen Plaistow |
| Concerto Final..... | John Butt, Paul Harris & Andrew Sherwood |
| Dance : Ballet, Tap, Jazz & National | Audrey Kraft & |
| Ballet Class | Vincent Hantam |
| Scottish Country Dancing..... | TBA |
| <i>FIESTA</i>..... | Pamella Dow |
| Guitar..... | Mark Ashford |
| Harp & Clarsach..... | Eira Lynn Jones |
| Jazz | Richard Ingham |
| Orchestras..... | Andrew Sherwood |
| Piano..... | Ruth Harte & Ian Jones |
| Recorder Solos & Consorts..... | Paul Harris |
| Solo and Ensemble Singing..... | Ann Lampard |
| Speech | Chris Marlow |
| Strings..... | Andrew Sherwood |
| Traditional Music..... | Gill Simpson |
| 1/2 Hr. Recitals..... | Stephen Plaistow |
| Viola Workshop..... | Brian Schiele |
| Wind Bands..... | Richard Ingham |
| Woodwind..... | Paul Harris |

SPONSORSHIP AND DONATIONS

**The Association records with gratitude
sponsorship and support from**

**THE EDINBURGH BRANCH OF COMMUN NA CLARSAICH
THE EVELYN DRYSDALE CHARITABLE TRUST
THE EDUCATIONAL INSTITUTE OF SCOTLAND
THE HOPE SCOTT TRUST
THE PLUM TRUST
&
THE JOHN YOUNGER TRUST**

In recent years we have received donations from other bodies and from many individuals. These are invaluable to us. We are indebted also to those who give freely of their time both during the Festival and throughout the year and who, with all those who participate, make the Festival the success it is. Without this generosity we would not be able to obtain the services of nationally and internationally recognised Adjudicators or to maintain the quality and breadth of our Festival. If you would like to sponsor any part of the Festival or to make a donation please write to our Treasurer at:

**E.F.C.A. Treasurer
11 Bonaly Avenue
Edinburgh
EH13 0ET**

Tel: 0131-441-4894

email@ecfest.org.uk

Registered Charity : SC 006128

APPLICATION FOR MEMBERSHIP of the ASSOCIATION

Alison Guest
31 Newmills Crescent
Edinburgh
EH14 5SX
Tel: 0131- 449 - 6876

I wish to be enrolled as a member of the Edinburgh Competition Festival Association and receive:

**COPIES OF THE ANNUAL SYLLABUS AND FESTIVAL PROGRAMME
AND A SEASON TICKET FOR ALL FESTIVAL EVENTS**

I enclose a cheque/postal order for the sum of £.....
Being the subscription for

- | | | |
|-------------------------|-------------------|---------------------|
| 1. Life member-Ordinary | (£125.00) | |
| 2. Senior Life member | (£85.00) | |
| 3. Ordinary member | (£15.00 annually) | Tick as appropriate |
| 4. Senior member | (£10.00 annually) | |
| 5. Family membership | (£25.00 annually) | |

[Membership runs from 1st January to 31st December]

NAME.....

ADDRESS.....

.....

.....

.....

Tel..... Email.....

If you are a taxpayer you can help the Festival by completing and enclosing the Gift Aid Declaration on the next page.

Edinburgh Competition Festival Association

Gift Aid Declaration

Since 6 April 2000, anyone who pays Income Tax and/or Capital Gains Tax in the UK has been able to declare that certain payments they make to charities are **Gift Aid**. Declarations can have retrospective effect for payments made in the previous six years.

Regardless of the size or number of any subscriptions or donations, your declaration will enable the Festival Association, which is a registered charity (SC 006128), to reclaim Tax and effectively to increase the value of your subscription or donation, provided that the total amount you make in Gift Aid donations does not exceed the total amount of Income Tax and/or Capital Gains Tax that you may pay in the financial year.

Please enter your name in Capitals:

Title _____ Forenames _____

Surname _____ Association Member? Yes/No

Address _____

Town _____

Postcode _____

Declaration: I should like the Festival Association to treat as Gift Aid all subscription payments and donations I make to the Association from this date, or have made for the six years prior to this year, until further notice.

Signed _____ Date _____

Notes

1. This declaration will remain in force until you notify us otherwise. Any subscriptions and donations the Association receives from you will be treated as Gift Aid and Tax reclaimed accordingly.
2. You may cancel this declaration at any time by notifying the Association. Payments the Association receives after your cancellation will not be treated as Gift Aid.
3. You must be a UK Tax payer, paying an amount of Income and/or Capital Gains Tax equal to or greater than the amount reclaimed on your donations and/or subscriptions. If your circumstances change and you are no longer eligible, you should notify the Association and cancel this Declaration.
4. You should notify the Association if there is a change to the personal details you have given above.

WANT TO HELP?

The
Edinburgh Festival
of
Music Speech & Dance

needs new people to help with the running of the annual Festival. Many of the existing volunteers are due to stand down in the near future and new blood is sought if the Festival is to thrive.

Assistance sought ranges from stewarding at individual sessions to playing a part in the planning and organising of the Festival as well as the running of the Festival Association.

If you feel you could help in some way - large or small - please contact the Festival Secretary:

Carolyn Coxon
2 Glenogle Terrace
EH3 5HS
0131-332-9802
carolyn.darnaway@btinternet.com

ENTRY CONDITIONS 2009

1 AMATEUR STATUS: This is an Amateur Festival. Those who receive more than out of pocket expenses for their performances are barred from entering. Exceptions in 2009 are:

Classes 54, 514, Workshops 5, 8 & 9 and all Teacher & Pupil Duets.

2 ENTRIES: All entries must be submitted by an adult (*i.e.* someone over 18), whether teacher, parent or guardian. Non competitive classes and workshops are indicated as such: all other classes are competitive. Performers may appear once only in any Solo class. Otherwise they may perform once only in a class unless on a **different instrument** or with **different partners**. In Orchestras, Choirs and Dance Teams all performers **must be bona fide members of the named group**. In case of doubt please ask the Festival Secretary or your Section Secretary. **Entries are not transferable.**

3 OFFICIAL ACCOMPANISTS: Performers electing to use an Official Accompanist will be notified of arrangements for 2009 when they receive their tickets. It will be the performer's responsibility to send in his/her music no later than **1 February for all music classes**. Scores must be clearly marked with name, class number and item to be performed. **Accompanists will have discretion to refuse music or scripts which are late, illegible, in poor condition or incomplete.**

4 AGE LIMITS: In Speech, Dance and Song Classes with Age limits the qualifying date is **01/03/09**. Competitive & non competitive classes for **Young Soloists** are for those under 19 on that date. Musicians playing at a standard beyond AB Grade 8 should enter **Open Classes**. "**Adult**" Classes for Pianists, String players and Guitarists are not open to Music Students in Tertiary education. All ages may take part in Teacher and Pupil Duets.

5 TIME LIMITS: Performers should observe set time limits. If they overrun they may be stopped and **will not be eligible to win an award**. Works chosen should fit comfortably into the available time. Recitals, including spoken introductions, should **fill** but not exceed the allotted time.

6 COPIES OF MUSIC & TEXTS: Performers must provide copies of the music they are performing for the adjudicator. In the case of works under copyright they must be **in printed form** except where the work is from a publication containing several different works, is not available separately, and the copyright-holder is a member of the Music Publishers Association: in these cases a photocopy may be provided, to be destroyed by the Festival immediately afterwards. Performers are personally responsible for ensuring that they do not infringe the laws of copyright. These affect works by a composer who is still alive or who died within the last 70 years, or works from an edition published less than 25 years ago. In such cases **all performers and accompanists** must use a printed copy for their performance. Speech is covered by the ALCS agreement. See p.10

7 ADJUDICATION: Performances in competitive classes will be graded by the following categories: **O** (Outstanding); **E** (Excellent); **G** (Good); **S** (Sound); **M** (More security needed). Awards will be given where the adjudicator considers that an appropriate standard has been met. In all cases the Adjudicator's decision is final. Except in workshops all performers will receive a written adjudication.

8 AWARDS & CERTIFICATES: Trophies may no longer be retained by soloists. All performers will receive certificates. Medal winners including Concerto competition finalists will be presented with a medal. Previous winners of a Concerto trophy may not compete again.

9 PHOTOGRAPHY & RECORDING are prohibited during performance & adjudication.

SPECIAL CLASSES

- | CLASS No. | | FEE |
|-----------|--|--------|
| 1 | <p>Concerto Class: Open The Audrey Innes Trophy Adjudicators for Preliminary Round: Christine Gough and Stephen Plaistow Adjudicators for Final: John Butt, Paul Harris and Andrew Sherwood (Section Secretary: Sandie Bornet: 0131-667-8659) Preliminary Round: Friday-Saturday 6-7 February .</p> <p>Own Choice: A Concerto or movement/s from a Concerto of approximately 15 minutes. Four musicians will be selected to play in the final round to be held at the Queen's Hall on Saturday March 7 2009. Finalists will play with Orchestra of the Friends of the Festival and are responsible for hire of Orchestral parts. A list of parts available at low cost in Edinburgh can be seen on pages 20-21. Please note official accompanists will not be provided by the Festival for this class. A list of recommended pianists resident in Edinburgh will be sent to entrants on request. Previous winners may not compete again.</p> | £20.00 |
| 2 | <p>Half hour recital : Open The Traves Trophy Adjudicator : Stephen Plaistow (Section Secretary: Kathleen Patrick: 0131-445-1516)</p> <p>Any solo instrument, chamber or vocal group: A well planned recital of half an hour. Not open to orchestras or choirs. Official accompanists will not be provided by the Festival for this class. A list of pianists resident in Edinburgh will be sent to entrants on request.</p> | £20.00 |
| 3 | <p>Composition : Open John McLeod Award for Composers</p> <p>A performance of an original composition: up to 10 players: not to exceed 12 minutes. Names should be attached but not written on the scores which should be presented with pseudonyms which will be printed in the programme. Scores must be delivered no later than February 5th to the Section Secretary, Carolyn Coxon, 2 Glenogle Terrace, EH3 5HS</p> | £10.00 |
| 4 | <p><i>FIESTA</i>: Music Making for performers of all ages with Pamella Dow Non Competitive: Own choice: not to exceed 5 minutes. (Section Secretary: Jill Reeves 0131-667-9664)</p> | £15.00 |

WORKSHOPS

- | | | |
|---|--|-------|
| 5 | <p>Baroque Music with John Butt For Players, Singers and Teachers. Participants should bring one or two short pieces from the period 1600-1750. (Section Secretary: Roger Robertson: 07891-739-368)</p> | £6.00 |
| 6 | <p>Viola Workshop with Brian Schiele For players of all ages and stages. (Section Secretary: Vivienne Young 07757 072 033)</p> | £6.00 |
| 7 | <p>Jazz with Richard Ingham Any solo instrument with piano and/or rhythm section accompaniment: not to exceed 5 minutes. (Section Secretary: Pam Turley 0131-552-2410)</p> | £6.00 |
| 8 | <p>Traditional Music with Gill Simpson A meeting for lovers of traditional music from any country: All ages and stages: Solo or ensemble: not to exceed 5 minutes (Enquiries to: Carolyn Coxon: 0131-332-9802)</p> | £6.00 |
| 9 | <p>Sight Reading with Paul Harris, author of <i>Improve your Sight Reading!</i> Does sight reading scare you or your pupils? Come and get advice and encouragement from a celebrated expert. All ages, any instrument.</p> | £6.00 |

ORCHESTRAS, BANDS & WIND GROUPS

| CLASS No. | | FEE |
|--|--|---------------|
| ORCHESTRAS | | |
| Adjudicator: Andrew Sherwood (Section Secretary: Andrew Rushworth: 0131-441-4894) | | |
| 31 | Orchestras: Open: non competitive Own choice: with or without piano: not to exceed 10 minutes | £15.00 |
| 32 | Janie Beeston Memorial Class: non competitive String Orchestras with or without piano: own choice: not to exceed 8 minutes | £15.00 |

RECORDER, WIND & BRASS ENSEMBLES

Adjudicators: Richard Ingham and Paul Harris

(Section Secretary: Pam Turley 0131-552-2410)

| | | |
|----|--|---------------|
| 41 | School age Wind and/or Brass Bands Own choice of programme: not to exceed 7 minutes | £15.00 |
| 42 | Recorder Consorts: Open Own choice of programme: One to a part: not to exceed 7 minutes | £10.00 |
| 43 | School age Wind or Recorder Groups 3 or more players: Own choice of programme: not to exceed 5 minutes | £10.00 |
| 44 | Primary School age Wind or Recorder Groups: non competitive 3 or more players: Own choice: not to exceed 4 minutes | £10.00 |

CHAMBER MUSIC

(Section Secretary: Carolyn Coxon: 0131-332-9802)

| | | |
|----|--|---------------|
| 51 | Chamber Music: Open The Horace Fellowes Trophy Own choice: any combination of 3 or more instruments: not to exceed 10 minutes | £10.00 |
| 52 | Duets: Open: Any 2 instruments The Norna Dalziel Trophy Any two instruments: Own choice: not to exceed 6 minutes | £10.00 |
| 53 | Chamber Music under 19 The Edinburgh Quartet Trophy Own choice: 2 or more players: not to exceed 10 minutes | £10.00 |
| 54 | Dickson Family Class: non competitive 2 or more players and/or singers: One to a part: Own choice: not to exceed 6 minutes | £10.00 |
| 55 | Rosie Wilkinson Memorial: non competitive 2 or more players and/or singers: One to a part: Own choice: not to exceed 6 minutes | £10.00 |

WIND

Adjudicator: Paul Harris

(Section Secretary: Pam Turley 0131-552-2410)

Competitive & non competitive classes for **Young Soloists** are for those under 19.

Musicians playing at a standard beyond AB Grade 8 should enter **Open** Classes.

| CLASS No. | | FEE |
|------------------|---|--------------|
| 9 | Sight Reading with Paul Harris, author of <i>Improve your Sight Reading!</i> | £6.00 |

Does sight reading scare you or your pupils? Come and get advice and encouragement from a celebrated expert. All ages, any instrument.

SOLOS

| | | | |
|------------|---|--------------------------------|---------------|
| 101 | 15 minute Recital: Open: Recorder or any Woodwind or Brass instrument | £15.00 | |
| | The Rennie Moncrieff Medal | | |
| | Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class | | |
| 102 | Woodwind or Recorder Solo: Open | The Wind Medal | £10.00 |
| | Any Woodwind instrument or Recorder: Own choice: not to exceed 10 minutes: not to include pieces chosen for another class | | |
| 103 | Brass Solo: Open | The Owen Maguire Trophy | £10.00 |
| | Any Brass instrument: Own choice: not to exceed 10 minutes | | |
| 104 | Woodwind & Recorder: Young Soloists: Level 4 | | £6.00 |
| | Any wind or instrument or recorder: Own choice: AB grade 7-8: not to exceed 6 minutes | | |
| 105 | Woodwind & Recorder: Young Soloists: Level 3 | | £6.00 |
| | Any wind instrument or recorder: Own choice: AB grade 5-6: not to exceed 4 minutes | | |
| 106 | Brass: Young Soloists: level 4 | | £6.00 |
| | Any Brass instrument: Own choice: AB grade 7-8: not to exceed 6 minutes | | |
| 107 | Brass: Young Soloists: level 3 | | £6.00 |
| | Any Brass instrument: Own choice: AB grade 5-6: not chosen for another class: not to exceed 4 minutes | | |
| 108 | Woodwind: Young Soloists: Level 2 | | £6.00 |
| | Any wind instrument: Own choice: AB grade 3-4: not to exceed 3 minutes | | |
| 109 | Woodwind: Young Soloists: Level 1 | | £6.00 |
| | Any wind instrument: Own choice: AB grade 1-2: not to exceed 2 minutes | | |
| 110 | Recorder: Young Soloists: Level 2 | | £6.00 |
| | Own choice: AB grade 3-4: not to exceed 3 minutes | | |
| 111 | Recorder: Young Soloists: Level 1 | | £6.00 |
| | Own choice: AB grade 1-2: not to exceed 2 minutes | | |
| 112 | Brass: Young Soloists: Level 2 | | £6.00 |
| | Own choice: AB grade 3-4: not to exceed 3 minutes | | |
| 113 | Brass: Young Soloists: Level 1 | | £6.00 |
| | Own choice: AB grade 1-2: not to exceed 2 minutes | | |

| CLASS No. | | FEE |
|---|--|---------------|
| 203 | Young Soloists: Level 4 Any bowed String instrument: Own choice, AB grade standard 7-8: not to exceed 6 minutes | £6.00 |
| The Waddell Medal | | |
| The Colin O'Riordan Medal for Violin or Viola, The Helen Moncrieff Medal for 'Cello & the Marie Thompson Medal for Double Bass will be awarded to the most promising players in Levels 1 - 3 | | |
| 204 | Young Soloists: Level 3 Any bowed String instrument: Own choice: AB standard grade 5-6: not to exceed 4 minutes | £6.00 |
| 205 | Young Soloists: Level 2 Any bowed String instrument: Own choice: AB standard grade 3-4: not to exceed 3 minutes | £6.00 |
| 206 | Young Soloists: Level 1 Any bowed String instrument: Own choice: AB standard grade 1-2: not to exceed 2 minutes | £6.00 |
| DUOS | | |
| 211 | String Duos: Advanced: Open Marjorie Clark Medals Any pair of String instruments: Own choice: accompanied or unaccompanied: not to exceed 10 minutes | £10.00 |
| 212 | String Duos: Elementary: Open Any pair of String instruments: Own choice: accompanied or unaccompanied: not to exceed 3 minutes | £10.00 |
| 213 | String Duos: Teacher and pupil: all levels: non competitive Own choice: with or without accompaniment: not to exceed 3 minutes | £6.00 |
| NON COMPETITIVE STRING SOLOS | | |
| 221 | Adult solo: any bowed String instrument: non competitive Not under 19: Own choice: not to exceed 4 minutes: not open to music students | £6.00 |
| 222 | Young soloists: Level 4: non competitive Any bowed String instrument Own choice: AB standard grade 7-8: not to exceed 6 minutes: not chosen for another class | £6.00 |
| 223 | Young soloists: Level 3: non competitive Any bowed String instrument: Own choice: AB standard grade 5-6 not to exceed 4 minutes: not chosen for another class | £6.00 |
| 224 | Young soloists: Level 2: non competitive Any bowed String instrument: Own choice: AB standard grade 3-4: not to exceed 3 minutes: not chosen for another class | £6.00 |
| 225 | Young soloists: Level 1: non competitive Any bowed String instrument: Own choice: AB standard grade 1-2: not to exceed 2 minutes: not chosen for another class | £6.00 |
| 226 | Young soloists: Preparatory Level: non competitive Any bowed String instrument: Own choice: AB standard Preparatory grade: not to exceed 1 minute: not chosen for another class | £6.00 |

GUITAR

Adjudicator: Mark Ashford

(Section Secretary: Alison Storm: 0131-332-0515)

Competitive & non competitive classes for **Young Soloists** are for those under 19.
Musicians playing at a standard beyond AB Grade 8 should enter the **Open** Classes.

The **Adult** Class is not open to Music Students in Tertiary education.

| CLASS No. | | FEE |
|-----------------------------------|---|---------------|
| 9 | Sight Reading with Paul Harris, author of <i>Improve your Sight Reading!</i> Does sight reading scare you or your pupils? Come and get advice and encouragement from a celebrated expert. All ages, any instrument. | £6.00 |
| 251 | Guitar Solo: 15 minute recital: Open The Norman Quinney Medal Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class | £15.00 |
| 252 | Guitar Solo: Adult: non competitive Own choice: not to exceed 10 minutes: not to include pieces chosen for another class | £10.00 |
| 253 | Young Soloists: level 4 Own choice: AB standard grade 7-8: not to exceed 6 minutes | £6.00 |
| 254 | Young Soloists: level 3 Own choice: AB standard grade 5-6: not to exceed 4 minutes | £6.00 |
| 255 | Young Soloists: level 2 Own choice: AB standard grade 3-4: not to exceed 3 minutes | £6.00 |
| 256 | Young Soloists: level 1 Own choice: up to AB standard grade 2: not to exceed 2 minutes | £6.00 |
| 257 | Young Soloists: Levels 1-2: non competitive Own choice: up to AB standard grade 4: not to exceed 3 minutes | £6.00 |
| GUITAR DUETS AND ENSEMBLES | | |
| 261 | Duets: Teacher and pupil: all levels: non competitive Own choice: not to exceed 3 minutes | £6.00 |
| 262 | Guitar Ensembles: Open The Rita Quinney Medal Any combination of guitars with or without other instruments and/or voices: not to exceed 10 minutes | £15.00 |
| 263 | School Guitar Ensembles Any combination of guitars with or without other instruments and/or voices: not to exceed 7 minutes | £10.00 |

HARP & CLARSACH

Adjudicator: Eira Lynn Jones

(Section Secretary: Isobel Meiras: 0131-445-2022)

Competitive & non competitive classes for **Young Soloists** are for those under 19.

Musicians playing at a standard beyond AB Grade 8 should enter **Open** Classes.

| CLASS No. | | FEE |
|--------------------------------|--|---------------|
| 9 | Sight Reading with Paul Harris, author of <i>Improve your Sight Reading!</i> Does sight reading scare you or your pupils? Come and get advice and encouragement from a celebrated expert. All ages, any instrument. | £6.00 |
| 271 | Clarsach OR Harp Solo: 15 minute Recital: Open The Harp Medal Own choice: a suitably balanced recital to fill but not to exceed 15 minutes for Concert Harp or Clarsach: not to include pieces chosen for another class | £15.00 |
| 272 | Clarsach OR Concert Harp Solo: Open Own choice: not to exceed 10 minutes | £10.00 |
| 273 | Concert Harp Solo: Young Soloists: Levels 3-4 Own choice: AB standard grade 5-8: not to exceed 6 minutes | £6.00 |
| 274 | Clarsach: Young Soloists: Level 4 Own choice of Scottish or Gaelic music: approx. AB standard grade grade 7-8: not to exceed 6 minutes | £6.00 |
| 275 | Clarsach: Young Soloists: Level 3 Own choice of Scottish or Gaelic music: approx. AB standard grade 5-6: not to exceed 4 minutes | £6.00 |
| 276 | Clarsach: Young Soloists: Levels 1-2 Own choice of Scottish or Gaelic music: approx. AB standard grade 1-4: not to exceed 3 minutes | £6.00 |
| 277 | Clarsach Solo: Non-traditional music: Open Own choice of non-traditional music suitable for Clarsach: not to exceed 5 minutes | £6.00 |
| 278 | Clarsach or Harp Duets: Open Own choice: not to exceed 5 minutes | £10.00 |
| NON COMPETITIVE CLASSES | | |
| 281 | Harp Ensembles: Open: non competitive 3 or more Harps of any kind: Own choice: not to exceed 4 minutes | £10.00 |
| 282 | Solo voice and Clarsach: Open: non competitive Own choice of two contrasting traditional Scots or gaelic songs: self accompanied: not to exceed 5 minutes | £6.00 |

PIANO

Adjudicators: Ruth Harte and Ian Jones

(Section Secretary: Andrew Johnston: 0131-477-3474)

Competitive & non competitive classes for **Young Soloists** are for those under 19.

Musicians playing at a standard beyond AB Grade 8 should enter **Open** Classes.

The **Adult** Class is not open to Music Students in Tertiary education.

| CLASS No. | | FEE |
|--|--|---------------|
| 9 | Sight Reading with Paul Harris, author of <i>Improve your Sight Reading!</i> Does sight reading scare you or your pupils? Come and get advice and encouragement from a celebrated expert. All ages, any instrument. | £6.00 |
| 301 | Piano Solo: 15 minute Recital: Open: The Elizabeth Ritchie Medal Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class | £15.00 |
| 302 | Piano Solo: 10 minute Recital: Intermediate: The Edna Lovell Medal Own choice: a suitably balanced recital of 10 minutes: not to include pieces chosen for another class | £10.00 |
| 303 | Piano Solo: 5 minute Recital: Elementary: The Mary Moore Medal Own choice: a suitably balanced recital of 5 minutes: not to include pieces chosen for another class | £6.00 |
| The Chopin Medal is awarded for the best performance in Classes 304 & 305 | | |
| 304 | Piano Solo: Chopin: Advanced: Open Own choice from the works of Chopin: not to exceed 10 minutes | £10.00 |
| 305 | Piano Solo: Chopin: Intermediate: Open Own choice from the works of Chopin: not to exceed 6 minutes | £6.00 |
| 306 | Piano Solo: Bach: Advanced: Open The Erskine Hill Cup Own choice from the works of J. S. Bach: <i>e.g</i> a Prelude & Fugue or part or all of another major work: not to exceed 10 minutes | £10.00 |
| 307 | Piano Solo: Bach: Intermediate: Open The Marion P. Gibb Medal Own choice from the works of J. S. Bach: <i>e.g.</i> an Invention, a movement from a Suite or a group of Little Preludes: not to exceed 6 minutes | £6.00 |
| 308 | Piano Solo Bach: Elementary: Open The Marion P. Gibb Junior Medal Own choice from the works of J.S.Bach: <i>e.g</i> from The Notebook of Anna Magdalena Bach | £6.00 |
| The Christina Pentland Medal is awarded for the best performance in classes 309 & 310 | | |
| 309 | Classical Piano Solo: Advanced: Open Own choice from the works of Haydn, Mozart, Beethoven, Clementi or Schubert: not to exceed 12 minutes | £10.00 |
| 310 | Classical Piano Solo: Intermediate: Open Own choice from the works of Haydn, Mozart, Beethoven, Clementi or Schubert: not to exceed 8 minutes | £6.00 |

| CLASS No. | | FEE |
|------------------|---|---------------|
| 311 | Piano Solo: French Composers: Open Own choice from works of a French Composer alive during the 20 th Century: not to exceed 6 minutes | £6.00 |
| 312 | Young Soloists: Level 4: William Townsend Medal Own choice: AB standard grade 7-8: not to exceed 6 minutes | £6.00 |
| 313 | Young Soloists: Level 3: William Townsend Medal Own choice: standard AB grade 5-6: not to exceed 4 minutes | £6.00 |
| 314 | Young Soloists: Level 2 William Townsend Medal Own choice: AB standard grade 3-4: not to exceed 3 minutes | £6.00 |
| 315 | Young Soloists: Level 1 William Townsend Medal Own choice: up to AB standard grade 1-2: not to exceed 2 minutes | £6.00 |
| 321 | Piano Duets: Open: John Younger Medals Own choice: not to exceed 10 minutes | £10.00 |

NON COMPETITIVE CLASSES

| | | |
|------------|---|---------------|
| 322 | Piano Duets or 3 at the piano: Open: non competitive Own choice: All ages: not to exceed 6 minutes | £10.00 |
| 323 | Piano Duets: Teacher and pupil: all Levels: non competitive Own choice: not to exceed 5 minutes | £6.00 |
| 324 | Adult piano Solo or Duet: non competitive Not under 19: Own choice: not to exceed 5 minutes: not open to Music Students | £6.00 |
| 331 | Young Soloists: Level 4: non competitive Own choice: AB standard grade 7-8: not to exceed 6 minutes: not chosen for another class | £6.00 |
| 332 | Piano Young Soloists: Level 3: non competitive Own choice: AB standard grade 5-6: not to exceed 4 minutes: not chosen for another class | £6.00 |
| 333 | Young Soloists: Level 2: non competitive Own choice: AB standard grade 3-4: not to exceed 3 minutes: not chosen for another class | £6.00 |
| 334 | Young Soloists: Level 1: non competitive Own choice: standard up to AB standard grade 2: not to exceed 2 minutes: not chosen for another class | £6.00 |
| 335 | Young Soloists: Preparatory Level: non competitive Own choice: AB standard Preparatory Grade: not to exceed 1 minute: | £6.00 |

SPEECH

Adjudicator: Chris Marlow

Except where otherwise stated, entrants may read OR recite their chosen/set works from memory. Under the agreement between the British & International Federation of Festivals and the ALCS, competitors are no longer required to seek copyright permission to perform works in copyright. Copies of all "own choice" texts should be sent to the Section Secretary:

Pat Boyd: 2, Doune Terrace, Edinburgh, EH3 (Tel: 0131-225-6485) by February 6th 2009

VERSE SPEAKING

| CLASS No. | | FEE |
|--|---|---------------|
| 401 | Recital: Open The Alice V. Stewart Medal A programme of Prose and/or Poetry to fill , but not to exceed, 15 minutes: Own choice from the works of one or more authors with linking commentary if appropriate: not to include works chosen for another class | £15.00 |
| 402 | Solo Verse: Open The A. B. Harley Medal Own choice: 2 or more contrasting published poems: not to exceed 9 minutes | £10.00 |
| Poems set in Classes 403 – 405 & 411 are taken from Gordon Jarvie's anthology <i>100 Favourite Scottish Poems to Read Out Loud</i> (Luath Press 2007) | | |
| 403 | Solo Verse: from memory: under 17 The Jean Belfrage Medal <i>On a Roman Helmet</i> - Will Ogilvie (no. 84) OR <i>The Smoky Smirr O Rain</i> -George Campbell (no. 83) | £6.00 |
| 404 | Solo Verse: from memory: under 13 The Junior Verse Medal <i>Will Ye no Come Back Again</i> -Lady Nairn (no.66) OR <i>The Gowk</i> -William Soutar (no.82) | £6.00 |
| 405 | Solo Verse: from memory: under 10 <i>Wee Davie Daylight</i> - James Robertson (no.42) OR <i>Three Crows</i> - Anon (no. 29) | £6.00 |
| 411 | Group Acting of a Poem: British Sign Language may be used in this class <i>Lord Ullin's Daughter</i> – Thomas Campbell (no.9) | £10.00 |

SACRED READINGS

| | | |
|-----|--|--------------|
| 421 | Reading from Sacred texts in English or Scots Translation: Open Own choice: Two contrasting passages not to exceed 7 minutes | £6.00 |
| 422 | Bible Reading: under 17 The M. L. Dalgliesh Medal <i>Ecclesiastes</i> III vv.1-14 OR <i>Corinthians</i> I, Ch.12, vv. 1-11 (any translation) | £6.00 |

DRAMA

| | | |
|-----|--|--------------|
| 431 | Speech from a Play: from memory: Open Own choice from any published play: not to exceed 5 minutes: from memory | £6.00 |
| 432 | Speech from a Play: from memory: under 17 The Mary Cameron Watson Medal Own choice from any published play: not to exceed 4 minutes: from memory | £6.00 |

PROSE READING

| | | |
|-----|--|--------------|
| 441 | Prepared Reading of Prose: Open Own choice: Two contrasting published passage by different authors: not to exceed 9 minutes | £6.00 |
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| CLASS No. | | FEE |
|-----------|--|-------|
| 442 | Prepared Reading of Prose: under 17 Own choice: Two contrasting published passage by different authors: not to exceed 6 minutes | £6.00 |
| 443 | Prepared Reading of Prose: under 13 Own choice: a passage from a published work: not to exceed 4 minutes | £6.00 |
| 444 | Prepared Reading of Prose: under 10 Own choice: a passage from a published work: not to exceed 3 minutes | £6.00 |
| 445 | Read a Story: under 10: non competitive Read a passage from one of your favourite stories: not to exceed 2 minutes | £6.00 |

ENGLISH SONG

| | | |
|-----|--|-------|
| 619 | Vocal Solos: English or Scottish Song: Open The Sheena McNeil Medal Own choice of English Scottish Song: the poem to be recited before the song is sung Not chosen for another class: Speech and Song to be judged equally | £6.00 |
| 648 | Vocal Solos: English or Scottish Song: under 19 The Ella Lamb Medal Own choice of English song: the poem to be recited before the song is sung Not chosen for another class: Speech and song will be judged equally | £6.00 |

SCOTTISH COUNTRY DANCING

Sunday March 1st: Dance Base

Adjudicator:tba

| CLASS No. | (Enquiries to Festival Secretary: Carolyn Coxon) | FEE |
|-----------|---|--------|
| 501 | Teams from Primary Schools and Youth Organisations (10 and under) The Festival Plate <i>The Merry Reaper</i> : Graded Book | £10.00 |
| 502 | Teams from Youth Organisations (age guide: 13 and under) The Bon Accord Trophy <i>St Andrews Fair</i> : Book 5/82 | £10.00 |
| 503 | Teams from Youth Organisations (age guide: 14 and over) The Captain Bain trophy Own Choice: Reel or Jig | £15.00 |
| 504 | Challenge Class: mixed or ladies teams: Open The Cussons Gold Heather Trophy Own choice: Two dances, one in Strathspey & one in Reel or Jig | £15.00 |
| 510 | Celebration of International Dance: non competitive: Group or Solo With Audrey Kraft Own choice of National Dance from any Country: not to exceed 3 minutes | £10.00 |

BALLET, JAZZ, TAP & NATIONAL DANCE

Saturday eve.- Sunday February 28th – March 1st 23 Dance Base

Ballet Master: Vincent Hantam

Adjudicator: Audrey Kraft

(Section Secretary: Jane Keenan 01289 306 005)

| CLASS No. | | FEE |
|--|---|---------------|
| NATIONAL, FOLK & ETHNIC DANCE | | |
| 508 | National, Folk or Ethnic Dance Solo: aged 13 and under Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 509 | National, Folk or Ethnic Dance Solo: 14 and over Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 510 | Celebration of International Dance: non competitive: Group or Solo Own choice of National Dance from any Country: not to exceed 3 minutes | £10.00 |
| BALLET | | |
| 511 | Ballet Solo: aged 7-9 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 512 | Ballet Solo: aged 10-13 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 513 | Ballet Solo: aged 14 and over Marjory Middleton Centenary Medal Own choice: not to exceed 2 minutes | £6.00 |
| 514 | Ballet Class with Vincent Hantam: 14 and over: non competitive Ballet Workshop for dancers of RAD Intermediate standard and above | £10.00 |
| JAZZ DANCE | | |
| 521 | Jazz or Contemporary Dance Solo: aged 7-9 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 522 | Jazz or Contemporary Dance Solo: aged 10-13 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 523 | Jazz or Contemporary Dance Solo: 14 and over Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| TAP DANCE | | |
| 531 | Tap Solo: Aged 7-9 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 532 | Tap Solo: Aged 10-13 Festival Medal Own choice: not to exceed 2 minutes | £6.00 |
| 533 | Tap Solo: Aged 14 and over Festival Medal Own choice: not to exceed 2 minutes | £6.00 |

SINGING

Adjudicator: Ann Lampard

CHILDREN'S CHOIRS

(Section Secretary: Fiona Cantlay: 0131-447-5566)

Thursday February 26th : St. Cuthbert's Church: West End

Choirs wishing to use the official accompanist must indicate this on their entry form.

| CLASS No. | | FEE |
|-----------|---|---------------|
| 601 | Primary School Choirs The Primary Schools Trophy Own choice: two well contrasted songs in unison or in parts: not to exceed 6 minutes | £15.00 |
| 602 | School Choirs: Secondary and/or Primary: Hymn Singing The Joan Simson Trophy Own choice: two well contrasted Hymns OR one Carol and one Hymn OR one Spiritual and one Hymn | £15.00 |
| 603 | Children's Choirs (including School Choirs): Scots Songs: 13 and under Own choice: two well contrasted Scots songs, one of which may be in Gaelic: not to exceed 6 minutes | £15.00 |

SOLOS, DUETS AND ENSEMBLES

(Section Secretary: Suzanne Bell 0131-337-2128)

| | | |
|-----|---|---------------|
| 611 | Vocal Recital: Open The Alfred C. Young Medal Any voice: Own choice: a suitably balanced programme to fill but not to exceed 15 minutes Not to include works chosen for another class | £15.00 |
| 612 | Vocal Duets or Trios: Open Any combination of solo voices: not to exceed 6 minutes | £10.00 |
| 613 | German Song: Open The Edward Younger Medal Own choice: 2 songs in German with Piano accompaniment: not to exceed 7 minutes Not to include works chosen for another class | £6.00 |
| 614 | French Song: Open The Nan Reith Medal Own choice: 2 songs in French with Piano accompaniment: not to exceed 7 minutes Not to include works chosen for another class | £6.00 |
| 615 | Vocal Solos: Open The Marion Richardson Medal Own choice: 2 well contrasted songs, one in English: not to exceed 7 minutes Not to include works chosen for another class | £6.00 |
| 616 | Vocal Solos: Oratorio: Open The Sidney Newman Medal Own choice: an aria from an Oratorio with Recitative where appropriate: not to exceed 8 minutes: Not to include works chosen for another class | £10.00 |
| 617 | Operatic Arias & Ensembles: Open The Alice J. Fleming Medal Own choice: an aria or ensemble from an Opera with Recitative where appropriate: not to exceed 8 minutes: Not to include works chosen for another class | £10.00 |

| CLASS No. | FEE |
|--|---------------|
| 618 Songs from Light Opera, Operetta and Musical Shows The Edinburgh University Savoy Opera Medal Own choice: an extract from a published work sung in the original key and arrangement Not to include works chosen for another class: not to exceed 8 minutes | £10.00 |
| 619 Vocal Solos: English or Scottish Song: Open The Sheena McNeil Medal Adjudicator: Chris Marlow Own choice of English Scottish Song: the poem to be recited before the song is sung Not chosen for another class: Speech and Song to be judged equally | £6.00 |
| JUNIOR VOCAL SOLOS | |
| 621 Young Soloists: under 19 but not under 16 The Winifred Crawford Smith Medal Own choice: 3 songs, accompanied or unaccompanied, one in English: not to exceed 10 minutes: Not to include works chosen for another class | £10.00 |
| 622 Young Soloists: under 16 but not under 13 Own choice: 2 songs, accompanied or unaccompanied, one in English: not to exceed 7 minutes: Neither chosen for another class | £6.00 |
| 623 Young Soloists: under 13 Own choice: 1 song, accompanied or unaccompanied, in any language: not to exceed 4 minutes: Not chosen for another class | £6.00 |
| 624 Young Soloists: Songs from the Shows: under 19 Own choice: a song from a musical with piano accompaniment: not to exceed 3 minutes Not a work chosen for another class | £6.00 |
| 625 Young Soloists: Popular Songs and Songs from the Shows: 14 and under Own choice: a "Pop" song or a song from a musical with piano accompaniment: not to exceed 3 minutes: Not chosen for another class | £6.00 |
| 648 Vocal Solos: English or Scottish Song: under 19 The Ella Lamb Medal Adjudicator: Chris Marlow Own choice of English song: the poem to be recited before the song is sung Not chosen for another class: Speech and song will be judged equally | £6.00 |

ADJUDICATORS 2009

MARK ASHFORD is an internationally renowned performer and teacher. A former scholarship student at both Chetham's School of Music and the Royal Academy of Music, Mark finished his studies with David Russell in Vigo, Spain. He is a laureate of many national and international competitions including the Guitar Foundation of America, Alessandria International Guitar Competition, Scandinavian International Guitar Competition, Julian Bream Prize, and Radio 2 Young Musician. He has performed as a soloist at many of the UK's most prestigious venues including the Wigmore Hall, Purcell Room, Bridgewater Hall - Manchester, Fairfield Halls, St. Georges'-Bristol and the Queens' Hall – Edinburgh. Mark's latest CD is of Rodrigo's 'Concierto de Aranjuez' recorded at Henry Wood Halls, London with the Royal Philharmonic Orchestra and conducted by Nicholas Cleobury. He regularly gives master classes/recitals at all the leading UK conservatoires of music and in 2003 was elected an Associate of the Royal Academy of Music for his achievements in the music profession. He is currently Course Director at the International Guitar Festival, Bath, and guitar tutor at the Birmingham Conservatoire of Music.

JOHN BUTT (Children's choirs – Organ – Baroque Workshop) is Gardiner Professor of Music at the University of Glasgow. Author of distinguished works on J. S. Bach, he was recently elected a Fellow of the British Academy. Important research in the fields of the German Baroque, performance practice and the philosophy of music informs the music making one of Britain's most exciting conductors. His recording of Handel's first Dublin version of *Messiah* with the Dunedin Consort for Linn Records was Radio 3's "Critic's Choice" in the same month as his revelatory performance of Handel's first London version of *Messiah* at the Queen's Hall in December 2006. He records Bach's *St. Matthew Passion* with the same forces in September 2007. John is an inspiring teacher and leader of Workshops for singers and players.

PAMELLA DOW (FIESTA – Percussion) was born and brought up in Dundee before going to the R.S.A.M.D. as the first student to study Timpani and Percussion as a principal subject. After graduating she became a founder member of the B.B.C. Training Orchestra in Bristol. She was appointed to the Percussion department of the R.S.N.O. in 1967, holding the position of Principal from 1969 until her retirement in 1999. She has been lecturer in Percussion at the R.S.A.M.D. during the same period and still holds that position in the Junior Department. She coaches youth orchestras including the E.Y.O., is a visiting examiner at Conservatoires throughout the U.K. and has been on the panel of the Shell/L.S.O. music scholarship three times. Work with children with special needs is very dear to her heart and this is ongoing.

CHRISTINE GOUGH (Concerto Preliminary Round) received her early training in Edinburgh and performed from Edna Lovell and later at the University of Edinburgh where she won the Tovey prize for instrumental performance. Scholarships enabled her to continue her studies in Vienna, and there she was awarded the final diploma for chamber music and accompaniment. She has given recitals with instrumentalists and singers in Britain, Europe and the Far East. Christine has also composed successful incidental music for several BBC drama productions including *Two Gentlemen of Verona* and *All's Well that Ends Well*. She is now happy to be back living in Edinburgh.

VINCENT HANTAM (Ballet Class) is an outstanding dancer and teacher. He joined Scottish Ballet when he was 19 dancing many leading solo roles including both Mercutio and Romeo in John Cranko's *"Romeo and Juliet"* and the Spirit of the Rose in John Gilpin's production of *"Le Spectre de la Rose"*. He has made guest appearances with companies all over the world. He is now a sought after teacher working with the students at the English National Ballet School, the Royal New Zealand School of Dance and dance schools around Glasgow.

RUTH HARTE (Piano) won a scholarship and many prizes at the Royal Academy of Music where she studied piano with Vivian Langrish. Her first Wigmore Hall recital led to a very active concert career and broadcasts, both in solo and chamber music. Recent tours in Europe, Canada,

the Far East, Australia and New Zealand have also included lecture-recitals and master-classes. She is an Adjudicator for the British and International Federation of Festivals of Music Dance and Speech. She has been an examiner for the Associated Board of the Royal Schools of Music and continues as a mentor on their Professional Development Courses. She was elected Warden of the Private teachers Section of the Incorporated Society of Musicians in 1992-93, is a Fellow and former Professor of the Royal Academy of Music and was awarded an MBE for services to music in the New Year Honours in 2007.

PAUL HARRIS has established an international reputation as one of Britain's leading teachers. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles. He then went on to study music education with Professor Keith Swanwick at the University of London. He has taught in many institutions in England and gives classes both here and abroad; among his pupils is the child prodigy, Julian Bliss. He has well over two hundred publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* series which has sold nearly half a million copies worldwide, and the more recent *Improve Your Scales!* series. His compositions also include a number of extended and more serious works including the five Buckingham Concertos; Sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much chamber music. He has also written an opera for children, *The Meal*. Recently he has made a major contribution to the English National Curriculum. He has also edited a number of works, has contributed to various books on music education and writes regularly for a number of magazines. With Richard Crozier, he wrote *The Music Teacher's Companion*.

RICHARD INGHAM (Jazz – Wind bands – Saxophone Workshop) studied music at York University and is a member of the Northern Saxophone Quartet with whom he has performed in Britain, Europe, the USA and Japan. He has broadcast and recorded many items of the solo Saxophone repertoire and released several albums. Numerous new works have been written for him. He has presented master-classes in conservatoires in the UK and abroad and in his capacity as a Jazz educator gives workshops throughout the country. Always one to keep abreast of the times, Richard has recently made a new recording of Free Jazz improvisation with one of last year's Concerto winners, Chris Guild. The Jazz workshop will be sub-divided into one or two junior sections and a senior section as in 2008.

IAN JONES' career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and the National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include performances of Rachmaninov's Second and Third Piano Concertos and Rhapsody on a Theme by Paganini as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with Ensemble International de Paris and has performed many of Mozart's Piano Concertos in Europe and the USA. He was a prizewinner at the Leeds International Piano Competition in 1993. Other awards include the Royal College of Music's Chappell Medal, and a French Government Scholarship inviting him to spend a year in Paris. His teachers have included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in over 30 countries and his CDs of chamber music by British composer Rebecca Clarke (on Dutton Digital), and his latest CD, *Chopin: Summer in Nohant* (on London Independent Records) have received much enthusiastic attention on radio and in the music press. Ian is professor of piano at the Royal College of Music in London and a syllabus consultant and

diploma examiner for the ABRSM. In Europe he has served on the juries of the Isidor Bajic, Gradus Ad Parnassum and Petar Konjovic International Piano Competitions. Recent international masterclasses have included Musica Ricercata for Yale SMN in Serbia and Rutgers University, New York. An occasional composer, he also wrote some piano music for the Oscar-nominated film *Hilary and Jackie*.

EIRA LYNN JONES (Harp) Welsh Harpist Eira Lynn Jones combines performing with a teaching career based in Manchester. She is Head of Harp Studies at the Royal Northern College of Music and Chethams School of Music, as well as teaching privately. Her own studies at the RNCM and the Manhattan School of Music, New York, led to numerous awards including the Guinness Foundation Scholarship, the ISM Young Performer Award and a Welsh Arts Council Scholarship. Her eclectic career embraces concerts with the Halle Orchestra, recording with a heavy metal band, playing at the Hollywood Bowl, appearing on Coronation Street and much more besides! Highlights of 2007 include the release of her first solo CD “...*From Within*”, a teaching residency at the Conservatoire of Music in Greece, guest artist at the Edinburgh International Harp Festival and directing a twenty harp ensemble at the Huddersfield International Contemporary Music Festival.

AUDREY KRAFT (Dance) was trained in Salford and Manchester by Annie Hayes, Mamie Barber and Muriel Tweedie. She was a scholar at the R.A.D. for five years and, on leaving school, went to London to teach at the Associated Arts School, Wimbledon. She danced at the Palladium and the Prince Of Wales Theatre and was one of the Joan Davis Dancers who performed at the Rhodes Centenary Exhibition in Bulowayo in 1953. Other work included dancing as a Bluebell Girl in Paris and in Pantomime. Since returning to the North in 1967 she has followed a career as teacher and choreography in Bolton, Manchester, Wythenshawe, Lancaster and Lisbon.

ANN LAMPARD (Choirs & Solo Singing) was born and educated in the North East of England, studying singing with Betty Middleton. After study with Marjorie Thomas in London she won the Dame Maggie Teyte International Operatic Prize and joined Glyndebourne Festival Opera, singing many roles including The Countess in *Figaro*, Donna Elvira in *Don Giovanni*, Lady Billows in *Albert Herring*, the Witch in *Hansel and Gretel* and the title roles in Handel's *Orlando* and *Alessandro*. She was one of 6 soloists to win a place in the Summer Voice Master classes with the late Geoffrey Parsons and was a finalist in the Kathleen Ferrier Award. She toured the Far East giving recitals and Master classes before she decided to concentrate on teaching. She retired after 18 as Head of Voice at the Junior RAM in July 2005, to spend more time adjudicating. Presently Ann divides her time between her homes on the Isle of Skye and in Sussex. She is also voice advisor to the Benedictine Order, regularly visiting enclosed sisters in Abbeys all over the British Isles. The RAM awarded her Hon. ARAM in 2004.

CHRIS MARLOW (Speech) trained at the Universities of Manchester and Oxford, winning, as an undergraduate, the John Osborne Award. He is currently in private practice as a director at the Rossendale Dance and Drama Centre, Lancashire, where he teaches all aspects of theatre work to both amateurs and professionals, with emphasis on his specialisms of voice, speech and movement. Chris is a working professional with theatre and television experience, most recently as technical advisor to BBC 1's series *Born and Bred*. Besides adjudicating for the British and International Federation of Festivals he examines for LAMDA for whom he travels nationally and internationally. He was formerly a Principal Assessor with the Central School of Speech and Drama and the Guildhall School of Music and Drama in London. We are delighted to welcome him for a return visit to our festival.

ALASDAIR MITCHELL (Conductor: Concerto Final) was born in Glasgow and studied at Edinburgh University, the Royal Academy of Music and the Conservatorio Santa Cecilia, Rome. For five years he was a pupil of Igor Markevitch and Herbert Blomstedt at the Monte-Carlo Opera

Orchestra and of Franco Ferrara in Rome and Siena. He won second prize in the Nicolai Malko International Conducting Competition in Copenhagen and has undertaken engagements in Scandinavia and in Britain with the R.S.N.O., the B.B.C. Scottish Orchestra, the Ulster Orchestra and the S.C.O. Dr. Mitchell is Senior Tutor in conducting at the R.S.A.M.D. He has made recordings on the Chandos label conducting the L.P.O., the Philharmonia and the Brighton Festival Chorus. Since 1991 Dr. Mitchell has made annual visits to conduct at the Hartwick Summer Music Festival, New York and the Brevard Festival, North Carolina.

STEPHEN PLAISTOW (Concerto Preliminary Round and ½ Hr. Recitals) is a pianist and writer on music and performance. For thirty years he was also a BBC music producer, working with most of the admired artists, ensembles and composers of the day. In the last ten years his activities as a programme maker have continued in the independent sector, and he is a regular broadcaster. In 1994 he received the Leslie Boosey Award from the Performing Right Society and the Royal Philharmonic Society for his contribution to contemporary music. As a pianist he is a pupil of James Gibb, with whom he has a four-hand partnership, and recently he has had informal encounters with Claude Frank and Richard Goode in the USA. Stephen lives in London and East Anglia and is an honorary research fellow at Dartington College of Arts.

ANDREW SHERWOOD (Orchestras, Strings and Chamber Music) Andrew Sherwood has performed in many parts of the world as conductor and violinist. Born and educated in Africa, he then studied violin and composition at the Royal College of Music. As a violinist, solo performances ranged from London to Eastern Europe, the USA and Africa with many composers such as Howard Skempton writing works for him. Andrew also led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras. He is Professor of Violin at Trinity College of Music and also adjudicates in Britain and abroad. As conductor acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestras for whom he is also Director of Music. Andrew is Musical Director of the Musicians of All Saints (specialising in unjustly neglected contemporary composers), Director of Choirs for the University of Brighton, Conductor of Somerset County Youth Orchestra and principal conductor for European Youth Summer Music.

GILL SIMPSON (Traditional Music) Gill Simpson made her debut on BBC radio Scotland at the age of 13, and has recorded and played on a regular basis with Wayne Robertson since 1994. She studied violin and piano at Napier university and presently teaches violin and viola at the high school in Dundee. She was the Musical Director of the Tayside young fiddlers for 8 years and has a successful student/adult teaching practise in the city of Dundee. She also records with her own group, The Gill Simpson Players. Many of Gill's pupils have gained championship recognition from junior, senior and ensemble titles through to the prestigious Glenfiddich Fiddle Championship. In 1999, she was voted Music Teacher of the year in Scotland by Classic FM, and was runner up in Great Britain. She has written various educational and teaching papers for *The Strad* and Classic FM magazines and her work has been recognised in the publications throughout Korea, Japan, Usa and Canada. Gill provides a diversity of vocal and instrumental characteristics in her band, and being a well travelled musician, her ambitions are to attend instrumental lessons at the Julliard and sing in the Blue Note Jazz Club in New York.

BRIAN SCHIELE (Viola Workshop) was born and spent the first 9 years of his life in Argentina, where he still has many relatives. Although his subsequent upbringing in England has somewhat obscured his origins, he maintains a strong sense of Argentine identity. This only shows itself to others in the way that Brian seems to take up more space than other people- and in his dependence

on Mate tea. Brian has been a member of a number of chamber music groups, including the Auriol Quartet for a some years and is a member of the *Scottish Chamber Orchestra*. Brian has written original compositions and some arrangements of tango numbers for the Edinburgh based group *McFall's Chamber* of which he is a founder member. He is an inspirational teacher who lives with his "girls", Rebecca, his wife, and Hannah and Flora, his daughters.

ORCHESTRAL PARTS FOR SOLO CONCERTOS AVAILABLE IN EDINBURGH

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|--------------------|--|
| J.C.Bach | Sinfonia Concertante for Violin & 'Cello |
| J.S.Bach | Double Violin Concerto BWV 1043, Concerto for Oboe & Violin BWV 1060 Concerto for 2 Harpsichords BWV 1061 and for 3 Harpsichords BWV 1064 Violin Concertos in A minor, E Major & G minor Keyboard Concertos in A Major, D minor, E major & F minor |
| Beethoven | Piano Concertos Nos. 1-5, Violin Concerto in D Major, <i>Romance</i> in G Major and <i>Romance</i> in F Major and Triple Concerto in C Major Op.56 |
| Brahms | Piano Concertos Nos. 1 & 2, Violin Concerto Op.77 and Double Concerto Op.102 |
| Bruch | Violin Concerto no. 1 Op.26 and Concerto in D minor Op.44 |
| Chopin | Piano Concerto in F minor Op.21 |
| Dvorak | Violin Concerto in A minor and 'Cello Concerto Op.104 |
| Elgar | Violin Concerto in B minor and 'Cello Concerto op. 85 |
| Frank | <i>Symphonic Variations</i> for Piano & Orchestra |
| Grieg | Piano Concerto in A minor |
| Glazounov | Violin Concerto Op.82 |
| Haydn | Violin Concerto in G major |
| Howells | <i>Elegy</i> for Viola, String Quartet & Orchestra |
| Joachim | <i>Variationen fur Violine</i> |
| Mendelssohn | Violin Concerto in E minor , Piano Concerto Op.25 and <i>Serenade and Allegro Giocoso</i> for Piano & Orchestra |
| Mozart | Piano Concertos: from K365-503, K537 in D Major & K595 in B flat Major Violin Concertos: K216 in G Major, K 218 in D Major, K 219 in A Major <i>Adagio</i> in E Major K 261 for Violin and Orchestra Flute Concertos K313 in G Major, K 314 in D Major & <i>Andante</i> K315 Concerto for Flute & Harp, Oboe Concerto and Clarinet Concerto |
| Rachmaninov | Rhapsody on a Theme of Paganini Op.34 & Piano Concerto No. 2 |
| Saint Saens | Piano Concerto No. 4 Op. 44 'Cello Concertos No. 1 Op.33 & No.2 Op. 119 |
| Sammartini | Concerto for Oboe and Strings |
| Schumann | Piano concerto in A minor <i>Introduction and Allegro Appassionato</i> Op. 92 |
| Sibelius | <i>Romance</i> in C Major Op.52 for Violin and Orchestra |
| Sojowski | Piano Concerto in F sharp minor Op.3 |
| Spohr | Violin Concerto No. 8 Op. 47 |
| Squire | <i>Slumber Song</i> for 'Cello and Orchestra |
| Telemann | Viola Concerto in G Major |
| Tovey | Piano Concerto in A minor Op. 15 |

Vivaldi Violin Concertos in C major RV 443,
G minor RV 531 and C minor RV 537 and *The Seasons*
Wolf *Italian Serenade* for String Quartet and Orchestra
Weber *Polonaise Brillante* Op. 72 for Piano and Orchestra
Conzertstück Op. 79 for Piano and Orchestra
Concertino in C minor for Clarinet and Orchestra Op.26
Clarinet Concerto Op.73 and Concerto for Bassoon and Orchestra

TROPHY & MEDAL WINNERS 2008

CONCERTO

Marjorie Clark Trophy: Calum Robertson Clarinet
Finalists' Medals: Jessica Hall, Violin; John Kenny, Trombone;
Sarah Park, Piano; Calum Robertson

½ HOUR RECITAL

Traves Trophy David Gray Piano

The John Mcleod Award for Composers was won by Peter Keenan

SCOTS FIDDLE

Hean Finlay Medal for Strathspey & Reel Robbie Greig

CHAMBER MUSIC

The Edinburgh Quartet Trophy George Watson's String Quartet
The Horace Fellowes Trophy The Earl Gray Piano Quintet
Chamber Music Medals (Duets) Tal Ramsay & Owain Ramsay
The Norna Dalziel Trophy Cargilfield String Quartet

WOODWIND

The Rennie Moncrieff Medal, for 15 minute recital: Jessica Traynor
The Woodwind Medal: Michael Tansini; **The Recorder Medal:** Calum MacLeod

BRASS

The Cantlay Medal, for 15 minute Recital: Brendan Musk;
The Owen Maguire Trophy: John Goldie-Scot

PERCUSSION

The Sheila Russell Medal: Colin Hyson

STRINGS

The Winifred Gavine Medal: for 15 minute Recital: Flora Noble
The Gray Medal: Bethan Newman; **The Waddell Medal:** Ye-Ye Xu
The Colin O'Riordan Medal: Valerie Cronshaw; **The Helen Moncrieff Medal:** Rowan Haslam; **The Marie Thompson Medal:** Struan Wilson

GUITAR

The Guitar Medal, for 15 minute Recital and The Norman Quinney Medal: Jamie MacRae
The Rital Quinney Medal: The Accidentals Guitar Group

HARP

The Harp Medal: Calum MacLeod and Murdo Macrae (1=)

PIANO

The Elizabeth Ritchie Medal, for 15 minute Recital: Julian Scott; **The Edna Lovell Medal:** Ye-Ye Xu; **The Mary Moore Medal:** Lauren Davies; **The Chopin Medal:** Ian Roy;
The Erskine Hill Cup: Julian Darwell-Stone; **The Marion P. Gibb Medal:** Hebba Nasreen Benyaghla; **The Marion P. Gibb Junior Medal:** Emma Dalglish; **The Christina Pentland Medal Ryoko Shibe;** **Willam Townsend Medal (Level 4):** Emma Hughes;

Willam Townsend Medal (Level 3): Ken Inder; William Townsend Medal (Level 2) Fingal Scott; William Townsend Medal (Level 1): Robert Ogilvy; John Younger Medals: Gina Duncan & Hannah Gallagher

SPEECH

The Alice V. Stewart Medal for 15 minute Recital: J. P. S. Allison; The A. B. Harley Medal: Sophie Stephenson; The Jean Belfrage Medal: Josiah Bircham; The Junior Verse Medal: Laura Glasgow; The M. L. Dalgliesh Medal: Morag Elwis

SCOTTISH COUNTRY DANCING

The Brownies Cup: Dalriada Dancers; The Festival Plate: Wardie Junior Scottish Dance Club; The Bon Accord Trophy: Holywood County Down; The Juniper Green Trophy: Lochvale Country Dancers; The Captain Bain Trophy: Lochvale Country Dancers; The Belmont Trophy: RSCDS Glasgow Branch; The Edinburgh Branch RSCDS Trophy: RSCDS Glasgow Branch; The Cussons Gold Heather Trophy RSCDS Edinburgh Branch

FESTIVAL MEDALS FOR SOLO DANCING

Ballet Dancing (Aged 7-9): Chloe Paton; Ballet Dancing (Aged 10-13): Annaliese Eadie Marjory Middleton Centenary Medal for Ballet Dancing: Kirsten Valente Jazz Dancing (Aged 7-9): Sarene Thomson; Jazz Dancing (Aged 10-13): Jennifer Ball Jazz Dancing (Aged 14 and over): Kirsten Gillespie; Tap Dancing (Aged 7-9): Chloe Sutherland; Tap Dancing (Aged 10-13): Annaliese Eadie; Improvisation: Jennifer Ball & Kirsty McKenzie; National, Folk or Ethnic Solo (Aged 13 and under): Jennifer Ball & Annaliese Eadie (1=); National, Folk or Ethnic Solo (Aged 14 and over): Jennifer Bennett

CHOIRS

**The Primary Schools Trophy: The Compass School, Haddington
The Joan Simson Trophy: St. Peter's Primary School
The William Baird Trophy: St. Peter's Primary School**

SOLO SINGING

The Alfred C. Young Medal, for 15 minute Recital: Sophie Rose Reid; The Edward Younger Medal: Katherine Aitken; The Nan Reith Medal: Jessica Louise Leary; The Marion Richardson Medal: Colleen Nicoll; The Sidney Newman Medal: Katy Thomson; The Alice J. Fleming Medal: Patricia Hamilton; The E. U. Savoy Opera Medal: Kirsty Collins; The Winifred Crawford Smith Medal: Catriona Hewitson; The Ella Lamb Medal: Alan Rowland; The Sheena McNeil Medal: Katy Thomson

Other performances graded by Adjudicators as "Outstanding" were: Katie Allen in Level 2 Guitar, Ryan Garmany in Electric Guitar Levels 1-2, Callander Primary Guitar Ensemble; Madeleine McPherson and Ellie Evans in Clarsach level 3, Rebecca Hughes in Clarsach Levels 1-2, Karen Pollard & Helen Smith and Calum Macleod & Chloe Young in Harp Duets; Philip Sharp, Sean Jackson and Ryoko Shibe in the Piano Recitals, Seung-Ju Lee in a Bach class, Marco Ladd in French Piano Music and Ian Roy sightreading; J.P.S. Allison, William Reid and Kathleen Patrick reading Sacred Texts, and Morag Elwis reading Prepared Prose; Holywood County Down dancing *A Jig For Mrs. Dun*, Thistle Scottish Country Dance Club and Holywood County Down dancing in class 504, the RSCDS Edinburgh Branch in the Challenge Class and the RSCDS Glasgow Branch in the "Demonstration Class"; Emma Marnoch, Joanne Cremona and Louise Keenan singing in the class for Young Soloists under 16, Alan Rowland and Lucy Anderson singing Songs from the Shows and, on the last day, Katie Foster and Phoebe Rees playing Violin Duos.

Memorable performances in non competitive classes included Marte Raymond with Andrew Coles on Recorder and Harpsichord and Emily Mitchell, Soprano, in the Baroque workshop, The Jazza Cakes in the Jazz workshop, Queensferry High School Orchestra's playing *Pirates of the Carribean* and Ben Spencer playing *My Love is like a Red Red Rose* in a Level 1 String class.